

2021 Ramadan “Reading” List!



Dear 826 Boston community,

Sunset on April 12 marks the beginning of Ramadan, the ninth and most holy month of the Islamic calendar. It is celebrated as the month during which Muhammad received the initial revelations of the Quran. Until sunset on May 12, Muslims around the world will celebrate Ramadan by fasting from sunrise to sunset and through introspection and prayer. It is a time of self-restraint and self-reflection, a time to grow in faith and “moral excellence” ([Islamic Networks Group](#)).

This Ramadan, we celebrate the voices of Muslim communities. These books, podcasts, and TV shows, are only a small portion of the art created by, for, and about Muslims, but it is our hope that these “readings” will inspire you to continue your own learning and explore the rich world of Islam.

Warmly,

The Cultural and Community Learning Committee

Patti, Charlene, Genie, Catherine, Miranda

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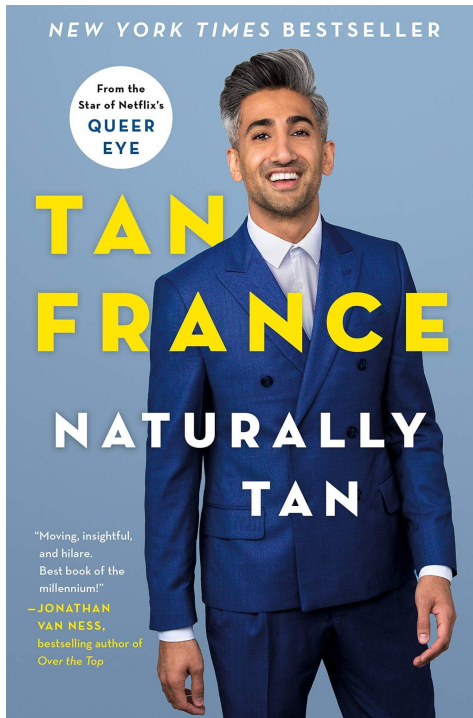
Muslim Voices in Publishing (Blog)



Muslim Voices in Publishing (MVP) is a network and platform that celebrates Muslims who are actively part of the book publishing community.

Here to create a safe space and spotlight the brilliant work and contributions of Muslims within the book publishing industry, whether an author, illustrator or a publishing professional!

Naturally Tan: A Memoir by Tan France

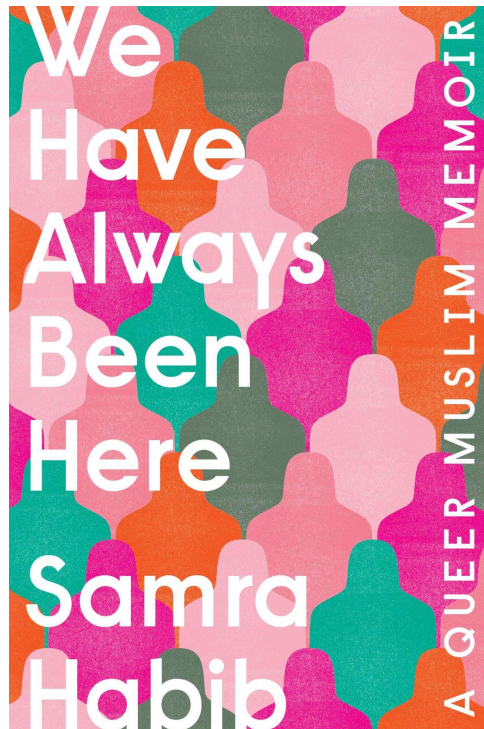


In this heartfelt, funny, touching memoir, Tan France tells his origin story for the first time. With his trademark wit, humor, and radical compassion, Tan reveals what it was like to grow up gay in a traditional South Asian family, as one of the few people of color in South Yorkshire, England. He illuminates his winding journey of coming of age, finding his voice (and style!), and marrying the love of his life—a Mormon cowboy from Salt Lake City.

From one of the stars of Netflix's runaway hit show *Queer Eye*, *Naturally Tan* is so much more than fashion dos and don'ts—though of course Tan can't resist steering everyone away from bootcut jeans! Full of candid observations about U.S. and U.K. cultural differences, what he sees when you slide into his DMs, celebrity encounters, and the behind-the-scenes realities of "reality TV," *Naturally Tan* gives us Tan's unique perspective on the happiness to be found in being yourself.

In Tan's own words, "The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we know about each other, the healthier and happier the world will be."

We Have Always Been Here: A Queer Muslim Memoir by Samra Habib



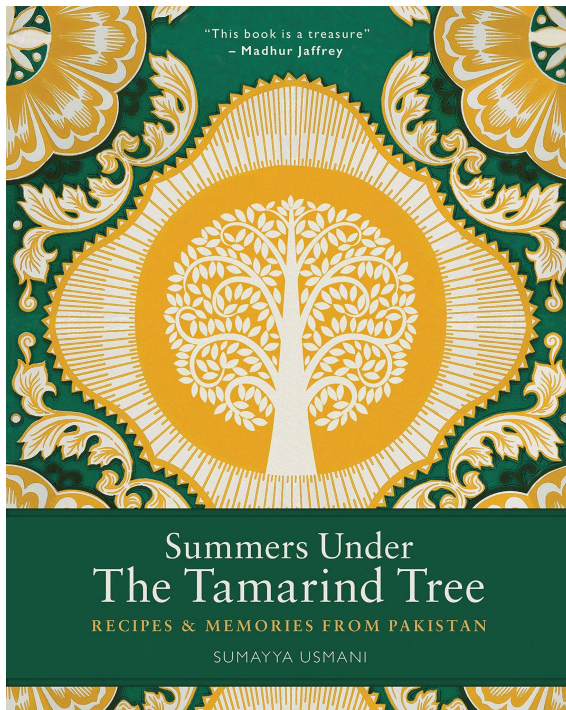
How do you find yourself when the world tells you that you don't exist?

Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger.

When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved.

So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, *We Have Always Been Here* is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

Summers Under the Tamarind Tree: Recipes and Memories from Pakistan by Sumayya Usmani

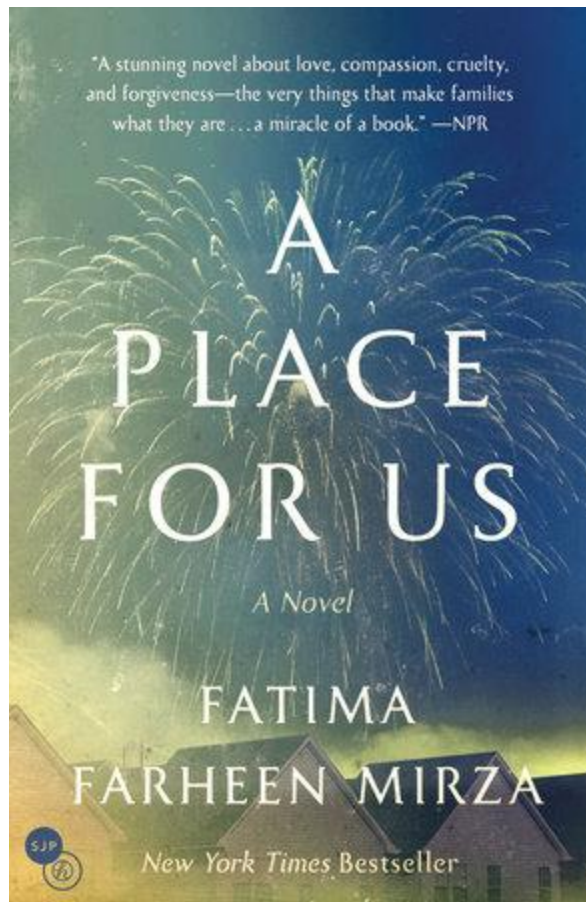


Former lawyer-turned-food writer and cookery teacher Sumayya Usmani captures the rich and aromatic pleasure of Pakistani cooking through more than 100 recipes as she celebrates the heritage and traditions of her home country and looks back on a happy childhood spent in the kitchen with her grandmother and mother.

While remaining uniquely its own, Pakistani food is influenced by some of the world's greatest cuisines. With a rich coastline, it enjoys spiced seafood and amazing fish dishes; while its borders with Iran, Afghanistan, India and China ensure strong Arabic, Persian and varied Asian flavours.

Learn to cook some of the rich, varied and delicious Pakistani dishes with this beautiful showcase of the exotic yet achievable recipes of Pakistan.

A Place for Us by Fatima Farheen Mirza

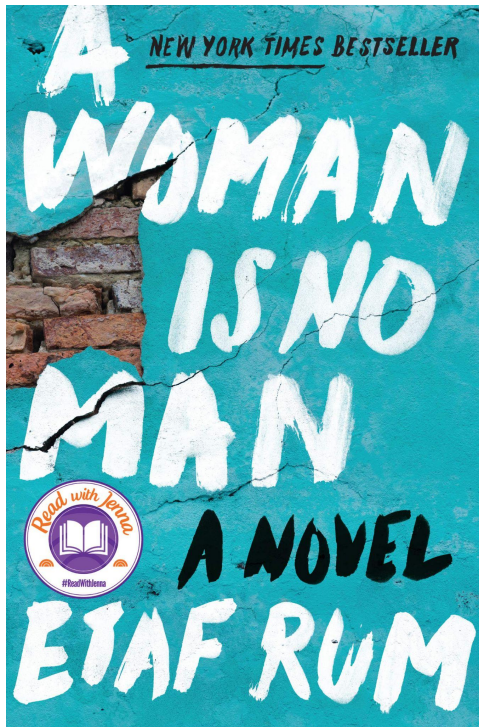


As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best?

A Place for Us takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home.

A Place for Us is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

A Woman Is No Man by Etaf Rum

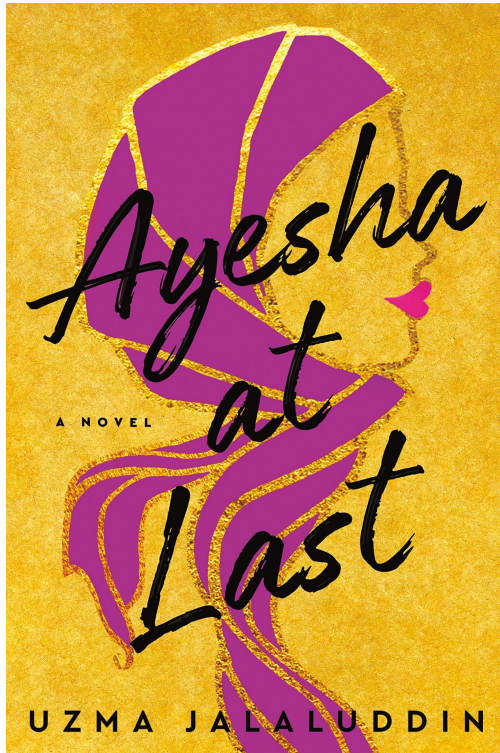


Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naive and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children--four daughters instead of the sons Fareeda tells Isra she must bear.

Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man.

But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family--knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Ayesha at Last by Uzma Jalaluddin



A modern-day Muslim Pride and Prejudice for a new generation of love.

Ayesha Shamsi has a lot going on. Her dreams of being a poet have been set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century.

When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

Home Fire by Kamila Shamsie



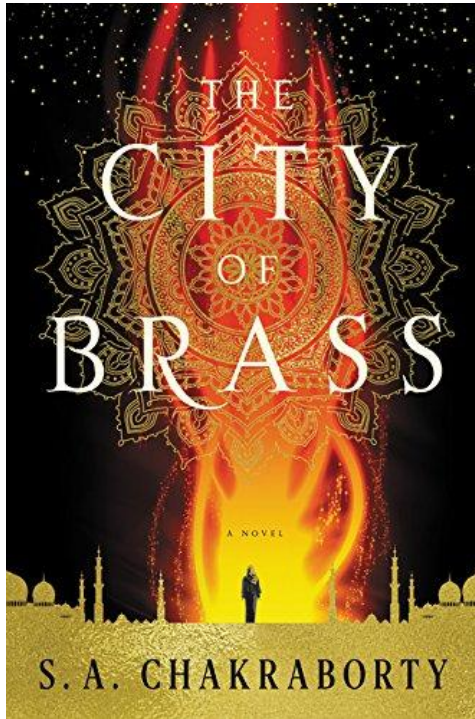
The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences.

Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed.

Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we

make in the name of love?

The City of Brass by S.A. Chakraborty

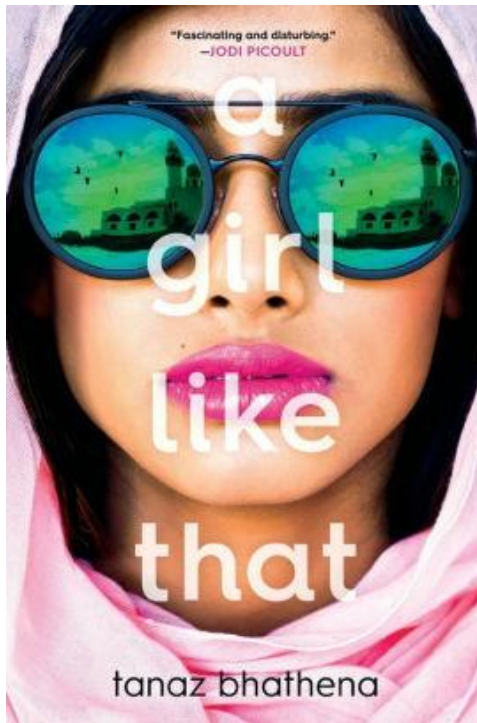


On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences.

Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass.

It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound--and where her very presence threatens to ignite a war that has been simmering for centuries.

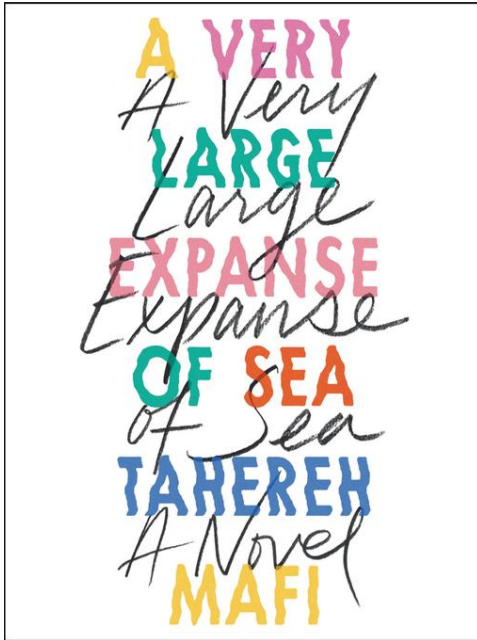
A Girl Like That by Tanaz Bhathena



Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasias has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that.

This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

A Very Large Expanse of Sea by Tahereh Mafi



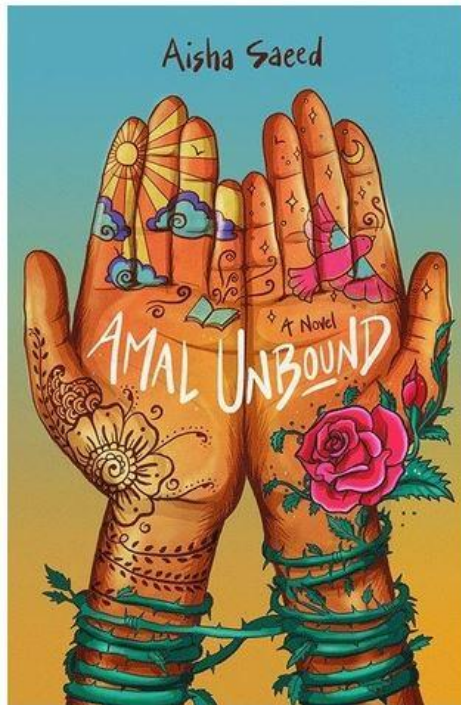
It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped.

Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother.

But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that

she's not sure she'll ever be able to let it down.

Amal Unbound by Aisha Saeed



Amal has big dreams, until a nightmarish encounter . . .

Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate.

Amal is distraught but has faced setbacks before. So she summons her courage and begins navigating the complex rules of life as a servant, with all its attendant jealousies and pecking-order woes. Most troubling, though, is Amal's increasing awareness of the deadly measures the Khan family will go to in order to stay in control. It's clear that their hold over her village will never loosen as long as everyone is too afraid to challenge them--so if Amal is to have any chance of ensuring her loved ones' safety and winning back her freedom, she must find a way to work with the other servants to make it happen.

Amina's Voice by Hena Khan



A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community in this "compassionate, timely novel" (Booklist, starred review) from the award-winning author of *It's Ramadan*, *Curious George* and *Golden Domes and Silver Lanterns*.

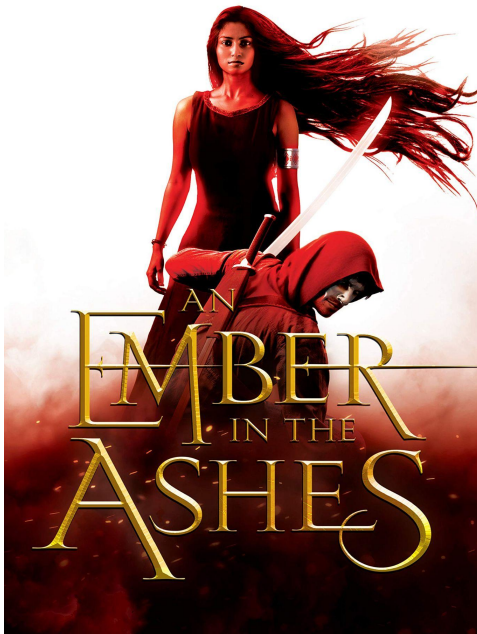
Amina has never been comfortable in the spotlight. She is happy just hanging out with her best friend, Soojin. Except now that she's in middle school everything feels different. Soojin is suddenly hanging out with Emily, one of the "cool" girls in the class, and even talking about changing her name to something more "American." Does Amina need to start changing too? Or hiding who she is to fit in? While Amina grapples with these questions, she is devastated when her local mosque is vandalized.

Amina's Voice brings to life the joys and challenges of a young Pakistani-American and highlights the many ways in which one girl's voice can help bring a diverse community together to love and support each other.

An Ember in the Ashes by Sabaa Tahir

#1 NEW YORK TIMES BESTSELLING AUTHOR

SABAA TAHIR



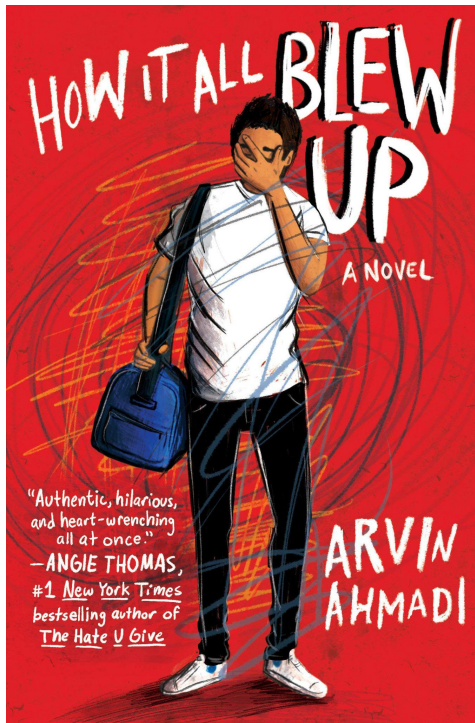
Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear.

It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do.

But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy.

There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

How It All Blew Up by Arvin Ahmadi

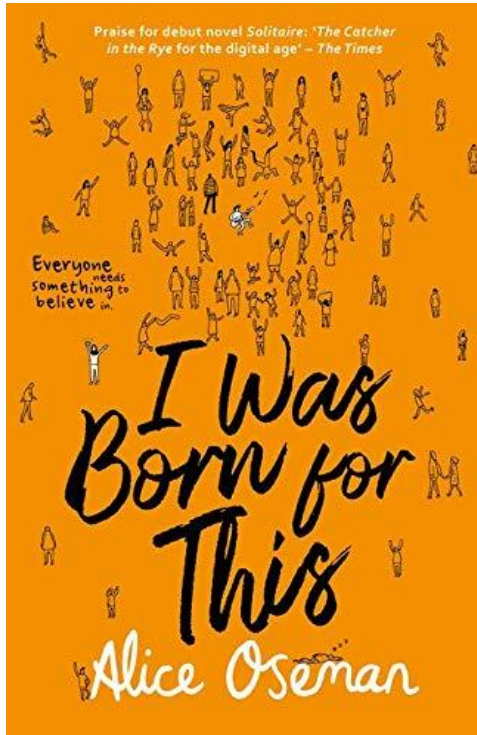


Eighteen-year-old Amir Azadi always knew coming out to his Muslim family would be messy—he just didn't think it would end in an airport interrogation room. But when faced with a failed relationship, bullies, and blackmail, running away to Rome is his only option. Right?

Soon, late nights with new friends and dates in the Sistine Chapel start to feel like second nature... until his old life comes knocking on his door. Now, Amir has to tell the whole truth and nothing but the truth to a US Customs officer, or risk losing his hard-won freedom.

At turns uplifting and devastating, *How It All Blew Up* is Arvin Ahmadi's most powerful novel yet, a celebration of how life's most painful moments can live alongside the riotous, life-changing joys of discovering who you are.

I Was Born For This by Alice Oseman

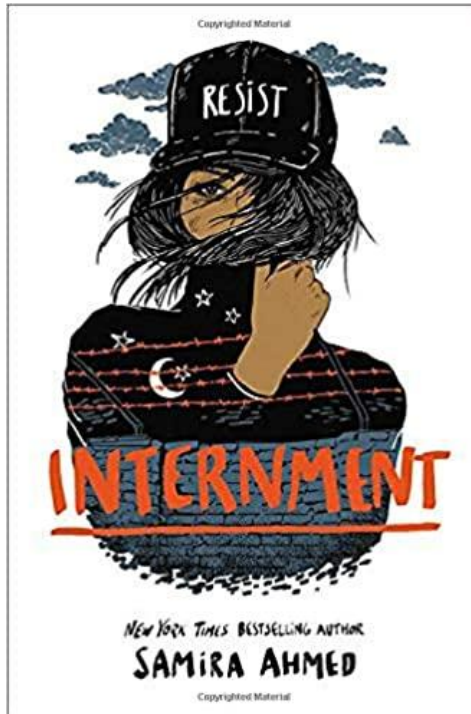


For Angel Rahimi, life is only about one thing: The Ark – a pop-rock trio of teenage boys who are currently taking the world by storm. Being part of The Ark’s fandom has given her everything – her friendships, her dreams, her place in the world.

Jimmy Kaga-Ricci owes everything to The Ark too. He’s their frontman – and playing in a band is all he’s ever dreamed of doing. It’s just a shame that recently everything in his life seems to have turned into a bit of a nightmare.

Because that’s the problem with dreaming – eventually, inevitably, real life arrives with a wake-up call. And when Angel and Jimmy are unexpectedly thrust together, they will discover just how strange and surprising facing up to reality can be.

Internment by Samira Ahmed

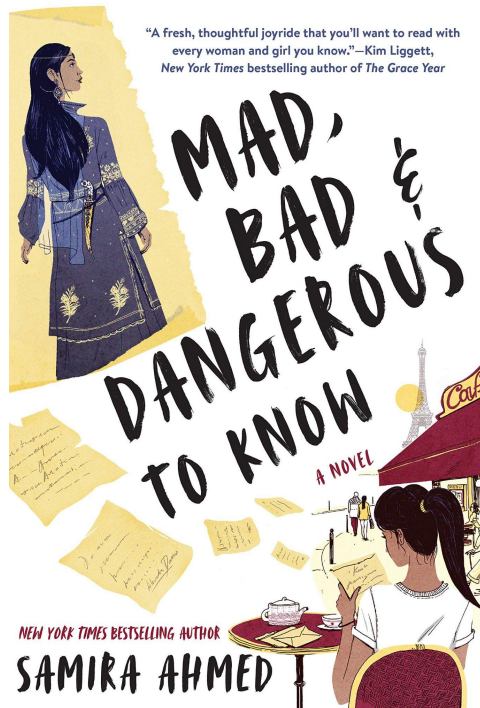


Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens.

With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards.

Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

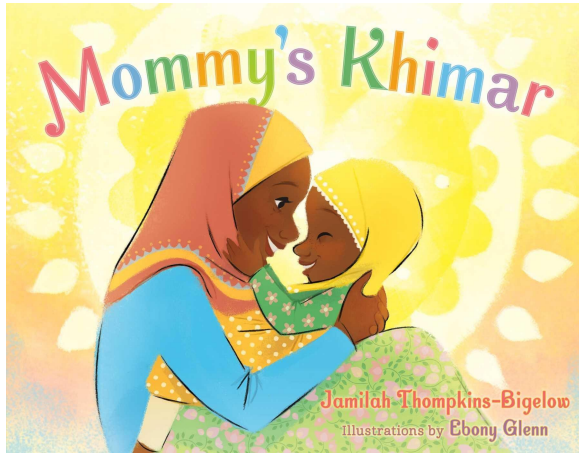
Mad, Bad & Dangerous to Know by Samira Ahmed



It's August in Paris and 17-year-old Khayyam Maquet--American, French, Indian, Muslim--is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is probably ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day--and with the company of Alex, a *très* charming teen descendant of Alexandre Dumas--Khayyam immerses herself in a search for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history.

Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

Mommy's Khimar by Jamilah Thompkins-Bigelow, illustrated by Ebony Glenn



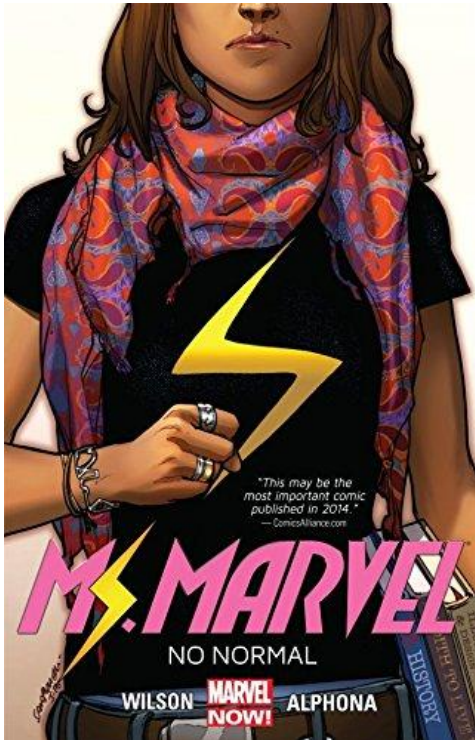
A young Muslim girl spends a busy day wrapped up in her mother's colorful headscarf in this sweet and fanciful picture book from debut author and illustrator Jamilah Thompkins-Bigelow and Ebony Glenn.

A khimar is a flowing scarf that my mommy wears.

Before she walks out the door each day, she wraps one around her head.

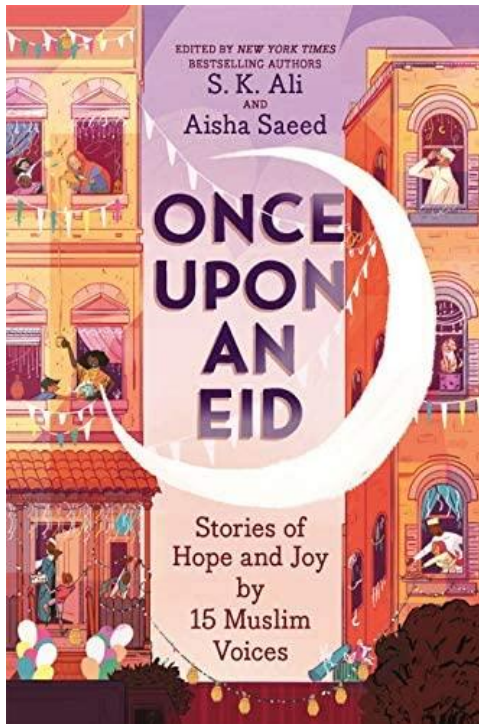
A young girl plays dress up with her mother's headscarves, feeling her mother's love with every one she tries on. Charming and vibrant illustrations showcase the beauty of the diverse and welcoming community in this portrait of a young Muslim American girl's life.

Ms. Marvel by G. Willow Wilson



Marvel Comics presents the all-new Ms. Marvel, the ground breaking heroine that has become an international sensation! Kamala Khan is an ordinary girl from Jersey City until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Find out as she takes the Marvel Universe by storm! As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? It's history in the making from acclaimed writer G. Willow Wilson and beloved artist Adrian Alphona!

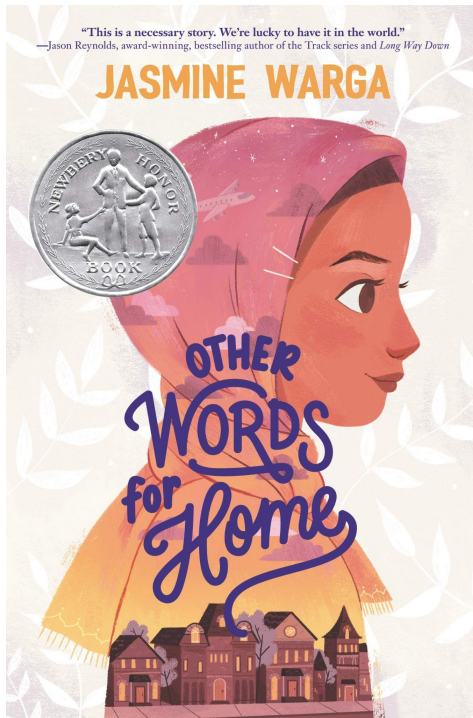
Once Upon an Eid by S.K. Ali



Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations.

The full list of *Once Upon an Eid* contributors include: G. Willow Wilson (*Alif the Unseen*, *Ms. Marvel*), Hena Khan (*Amina's Voice*, *Under My Hijab*), N. H. Senzai (*Shooting Kabul*, *Escape from Aleppo*), Hanna Alkaf (*The Weight of Our Sky*), Rukhsana Khan (*Big Red Lollipop*), Randa Abdel-Fattah (*Does My Head Look Big in This?*), Ashley Franklin (*Not Quite Snow White*), Jamilah Thompkins-Bigelow (*Mommy's Khimar*), Candice Montgomery (*Home and Away*, *By Any Means Necessary*), Huda Al-Marashi (*First Comes Marriage*), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

Other Words for Home by Jasmine Warga



importantly, finding yourself.

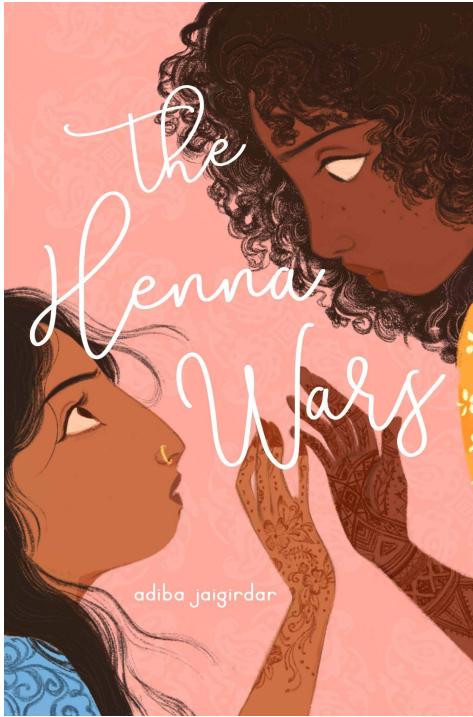
Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives.

At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US--and her new label of "Middle Eastern," an identity she's never known before.

But this life also brings unexpected surprises--there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is.

This lyrical, life-affirming story is about losing and finding home and, most

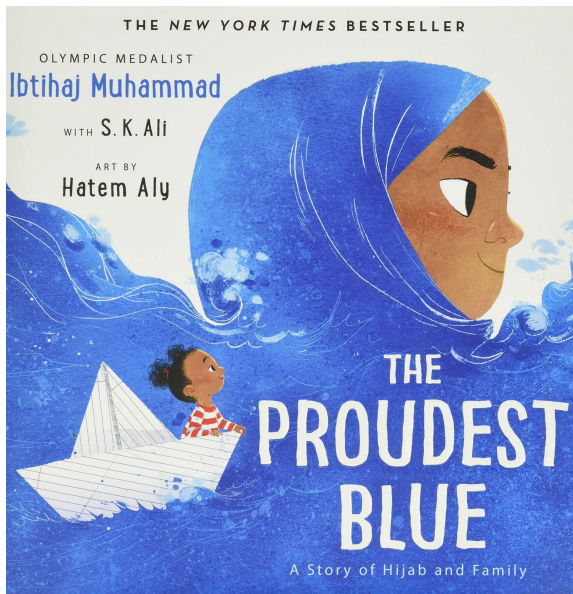
The Henna Wars by Adiba Jaigirdar



Nishat doesn't want to lose her family, but she also doesn't want to hide who she is, and it only gets harder once a childhood friend walks back into her life. Flávia is beautiful and charismatic, and Nishat falls for her instantly. But when a school competition invites students to create their own businesses, both Flávia and Nishat decide to showcase their talent as henna artists. In a fight to prove who is the best, their lives become more tangled—but Nishat can't quite get rid of her crush, especially since Flávia seems to like her back.

As the competition heats up, Nishat has a decision to make: stay in the closet for her family, or put aside her differences with Flávia and give their relationship a chance.

The Proudest Blue: A Story of Hijab and Family by Ibtihaj Muhammad and S.K. Ali,
illustrated by Hatem Aly



A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad.

With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong.

Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

The Weight of Our Sky by Hanna Alkaf



A music loving teen with OCD does everything she can to find her way back to her mother during the historic race riots in 1969 Kuala Lumpur, Malaysia, in this heart-pounding literary debut.

Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother's death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied.

A trip to the movies after school turns into a nightmare when the city erupts into violent race riots between the Chinese and the Malay. When gangsters come into the theater and hold movie-goers hostage, Mel, a Malay, is saved by a Chinese woman, but has to leave her best friend behind to die.

On their journey through town, Mel sees for herself the devastation caused by the riots. In her village, a neighbor tells her that her mother, a nurse, was called in to help with the many bodies piling up at the hospital. Mel must survive on her own, with the help of a few kind strangers, until she finds her mother. But the *djinn* in her mind threatens her ability to cope.

Under My Hijab by Hena Khan, illustrated by Aaliyah Jaleel

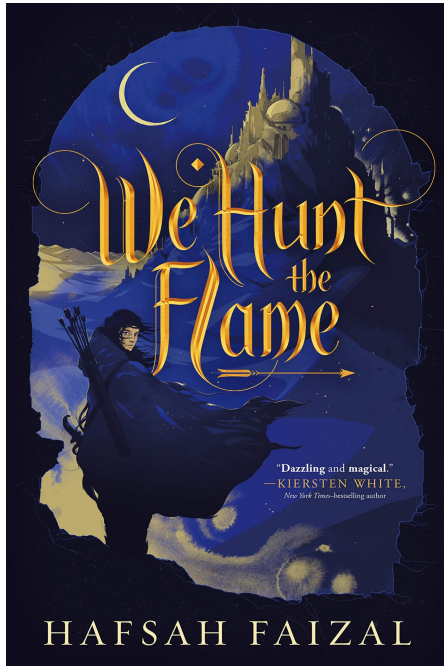


This lovely book from the author of *Golden Domes* and *Silver Lanterns* invites readers to understand and appreciate the hijab and the Muslim women who decide to wear it.

Grandma's hijab clasps under her chin. Auntie pins hers up with a whimsical brooch. Jenna puts a sun hat over hers when she hikes. Iman wears a sports hijab for tae kwon do. As a young girl observes the women in her life and how each covers her hair a different way, she dreams of the possibilities in her own future and how she might express her personality through her hijab.

With cheerful rhyming text by the author of *Golden Domes* and *Silver Lanterns*, and charming illustrations from a talented newcomer, *Under My Hijab* provides a friendly introduction to hijabs for all readers, and celebrates the many Muslim women and girls who choose to wear them.

We Hunt The Flame by Hafsah Faizal



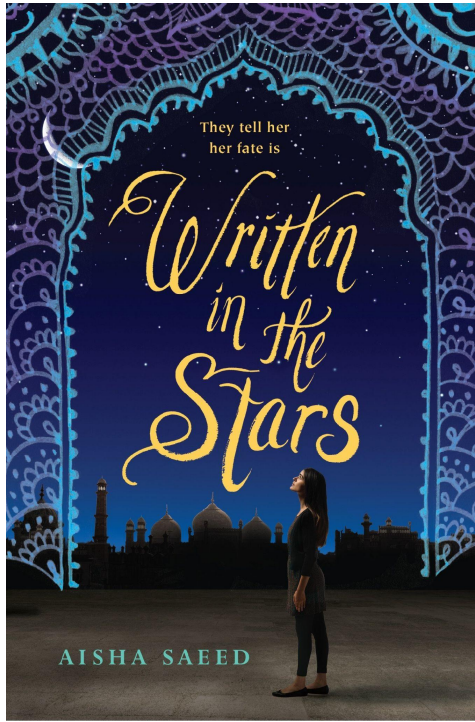
than either can imagine.

People lived because she killed. People died because he lived.

Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya--but neither wants to be.

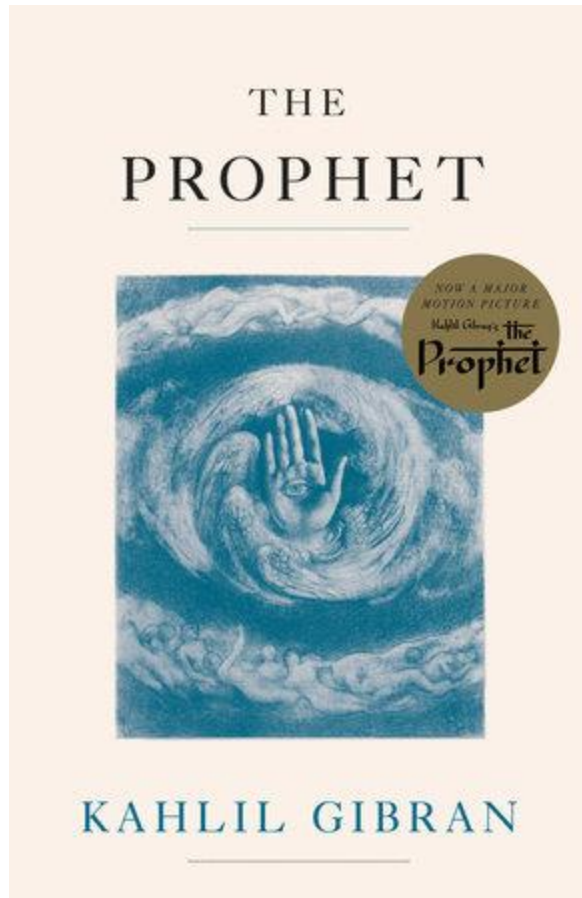
War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds--and the prize they seek may pose a threat greater

Written in the Stars by Aisha Saeed



Naila's conservative immigrant parents have always said the same thing: She may choose what to study, how to wear her hair, and what to be when she grows up--but they will choose her husband. Following their cultural tradition, they will plan an arranged marriage for her. And until then, dating--even friendship with a boy--is forbidden. When Naila breaks their rule by falling in love with Saif, her parents are livid. Convinced she has forgotten who she truly is, they travel to Pakistan to visit relatives and explore their roots. But Naila's vacation turns into a nightmare when she learns that plans have changed--her parents have found her a husband and they want her to marry him, now! Despite her greatest efforts, Naila is aghast to find herself cut off from everything and everyone she once knew. Her only hope of escape is Saif . . . if he can find her before it's too late.

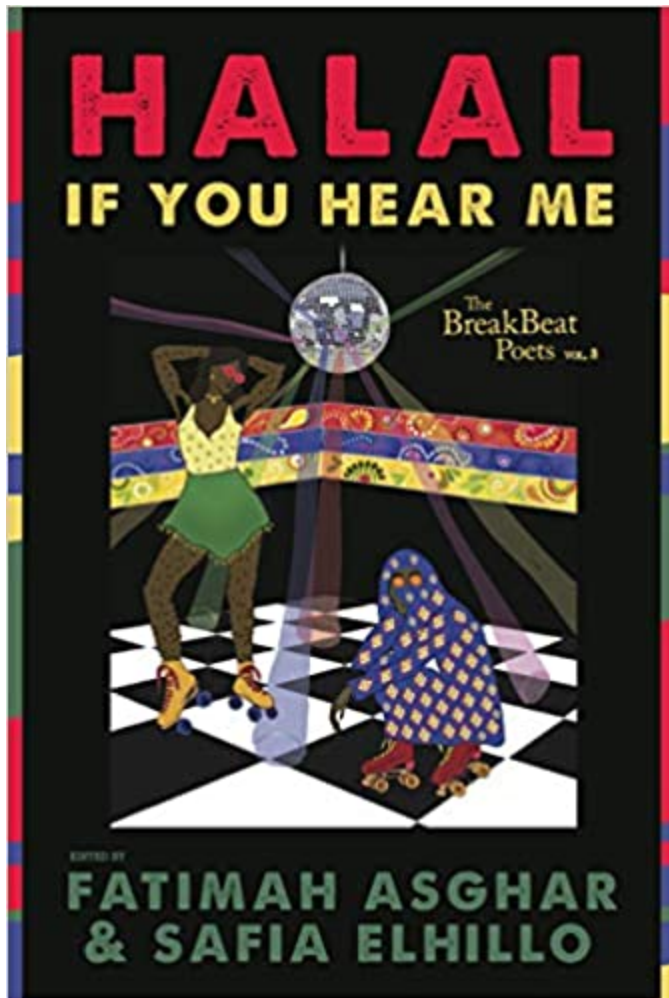
The Prophet by Khalil Gibran



Kahlil Gibran's masterpiece, *The Prophet*, is one of the most beloved classics of our time. Published in 1923, it has been translated into more than twenty languages, and the American editions alone have sold more than nine million copies.

The Prophet is a collection of poetic essays that are philosophical, spiritual, and, above all, inspirational. Gibran's musings are divided into twenty-eight chapters covering such sprawling topics as love, marriage, children, giving, eating and drinking, work, joy and sorrow, housing, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death.

Halal if You Hear Me edited by Fatimah Asghar and Safia Elhillo



The collected poems dispel the notion that there is one correct way to be a Muslim by holding space for multiple, intersecting identities while celebrating and protecting those identities.

Halal If You Hear Me features poems by Safia Elhillo, Fatimah Asghar, Warsan Shire, Tarfia Faizullah, Angel Nafis, Beyza Ozer, and many others.

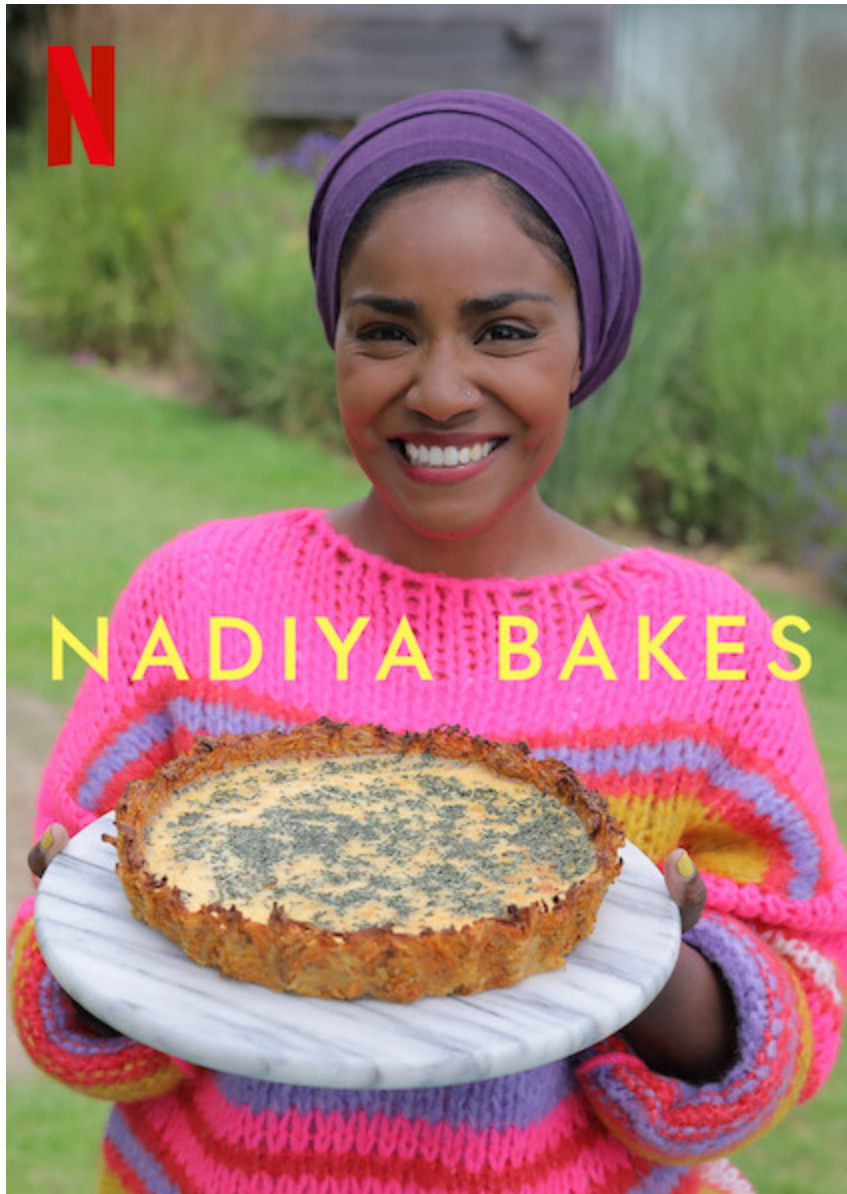
Hasan Minhaj: Homecoming King (Netflix)



Hasan Minhaj: Homecoming King is a 2017 American stand-up comedy film written by and starring Hasan Minhaj. It is his first stand-up special and premiered on Netflix on May 23, 2017. Filmed in his hometown of Davis, California, *Homecoming King* focuses on Minhaj's experience growing up in an Indian American Muslim family, which he calls "The New Brown America."

The special was honored with a Peabody Award in 2018.

Nadiya Bakes (Netflix)



Nadiya Hussain's 2015 run on *The Great British Bake Off* was star-making, and since her famous acceptance speech — “I’m never gonna put boundaries on myself ever again. I’m never gonna say I can’t do it. I’m never gonna say ‘maybe.’ I’m never gonna say, ‘I don’t think I can.’ I can and I will” — she’s set about proving it, publishing cookbooks and a memoir, hosting her own cooking shows, and baking a birthday cake for the queen.

Filmed during COVID, Hussain manages to infuse the show with warmth and happiness. There’s a lot of laughter and ribbing, emphasizing the teamy nature of a production.

Prefer savory? Check out *Nadiya’s Time to Eat* (Netflix)

Skam Season 4 (NRKP3)

Note: This is a Norwegian show with fan-provided subtitles.



Skam is the story of young teenagers and pupils on Hartvig Nissens upper secondary school in Oslo, and their troubles, scandals and everyday life. Each season is told from a different person's point of view.

Season 4 centers on Sana Bakkoush, a Muslim teen, and takes place partially during Ramadan. The season deals with the Islamic religion, forbidden love, cyberbullying, friendship, and the Norwegian russ celebratory period.

The Patriot Act with Hasan Minhaj (Netflix)



"The Daily Show" alumnus Hasan Minhaj gets the spotlight to himself -- and his name in the title -- on this Netflix original series. The Peabody Award-winning comic explores the modern cultural and political landscape with depth and sincerity. In each weekly episode, he uses his unique comedic voice and storytelling skill to investigate the larger trends shaping the fragmented world. According to Netflix, Minhaj -- who also serves as an executive producer -- is the first Indian-American host of a weekly comedy show.

Patriot Act with Hasan Minhaj aims to "explore the modern cultural and political landscape with depth and sincerity."

Transplant (NBC)



Transplant is a Canadian medical drama television series that centres on Bashir "Bash" Hamed, a doctor from Syria who comes to Canada as a refugee during the Syrian Civil War, and is rebuilding his career as a medical resident in the emergency department at the fictional York Memorial Hospital in Toronto.

Ramy (Hulu)



Ramy is a first generation Egyptian-American who is on a spiritual journey in his politically-divided New Jersey neighborhood. RAMY will bring a new perspective to the screen as it explores the challenges of what it's like being caught between a Muslim community that thinks life is a moral test and a millennial generation that thinks life has no consequences.

See Something Say Something with Ahmed Ali Akbar



Each week, Ahmed Ali Akbar covers everything that American Muslims are talking about right now — misrepresentation in the media, equality in the mosque, Asahd memes, and much more.

The Young n Muslim Podcast with Jibreel Salaam & Mohamed Hassan



The Young n Muslim Podcast, hosted by Jibreel Salaam & Mohamed Hassan will give you the real on the Young Muslim American experience. These two best friends give their take and personal experiences in a hilarious fashion that is rarely seen on the topic of Islam.

Special Mentions

[Ramadan Information Sheet](#) (Islamic Networks Group)

[Ramadan](#) (History.com)

[Ali A Olomi](#) (Twitter) - writes weekly threads on Islamic history