

# 2021 Asian American and Pacific Islander Heritage Month “Reading” List!



Dear 826 Boston community,

One of May’s celebrations is Asian American and Pacific Islander (AAPI) Heritage Month. The ongoing hate against AAPI in this country is and has been far beyond dire. History has constantly stripped them of their cultures and their voices. But their stories are louder, filled with love, grief, and beauty.

As the AAPI community heals, it is necessary to remember and honor their many cultures and narratives. Through these books, movies, podcasts, and other resources, we hope you not only further understand the truths of AAPI, but also witness their wonders and strength, and use that knowledge to take action and continue to support them onward. Maraming salamat.

Warmly,

The Cultural and Community Learning Committee

Patti, Charlene, Genie, Catherine, Miranda

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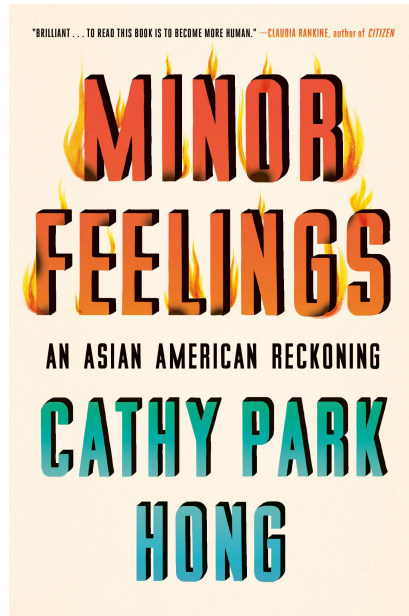
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-Highlight Asian fashion, culture, and history. [Website](#) also has additional resources and educational materials for working with young adults.

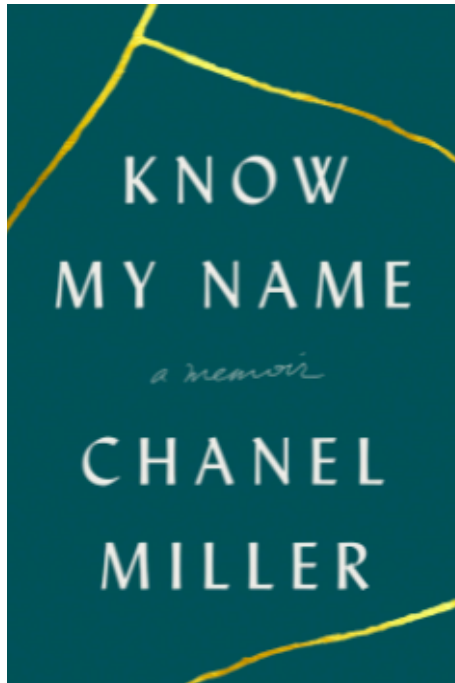
## Minor Feelings by Cathy Park (Memoir, Essays)



Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her.

With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth.

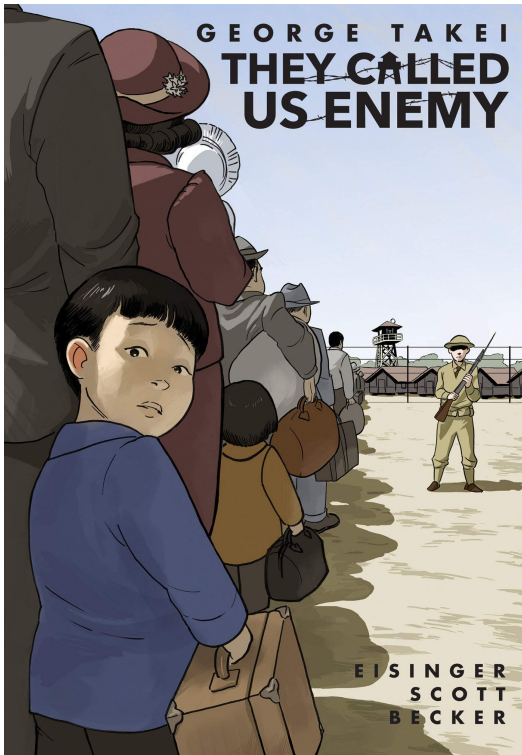
## Know My Name: A Memoir by Chanel Miller



She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time.

Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life.

*They Called Us Enemy* by George Takei, Justin Eisinger, Steven Scott



George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in *Star Trek*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future.

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard.

*They Called Us Enemy* is Takei's firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future.

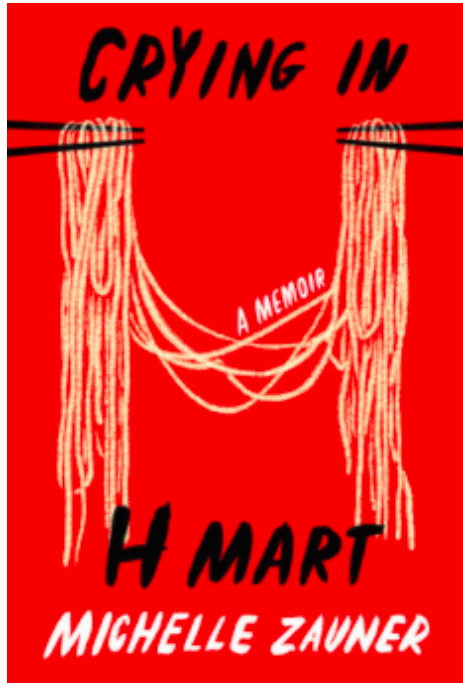
*Eat A Peach* by David Chang (Memoir)



In 2004, Momofuku Noodle Bar opened in a tiny, stark space in Manhattan's East Village. Its young chef-owner, David Chang, worked the line, serving ramen and pork buns to a mix of fellow restaurant cooks and confused diners whose idea of ramen was instant noodles in Styrofoam cups. It would have been impossible to know it at the time--and certainly Chang would have bet against himself--but he, who had failed at almost every endeavor in his life, was about to become one of the most influential chefs of his generation, driven by the question, "What if the underground could become the mainstream?"

Chang grew up the youngest son of a deeply religious Korean American family in Virginia. Graduating college aimless and depressed, he fled the States for Japan, hoping to find some sense of belonging. While teaching English in a backwater town, he experienced the highs of his first full-blown manic episode, and began to think that the cooking and sharing of food could give him both purpose and agency in his life.

*Crying in H Mart* by Michelle Zauner (Memoir)

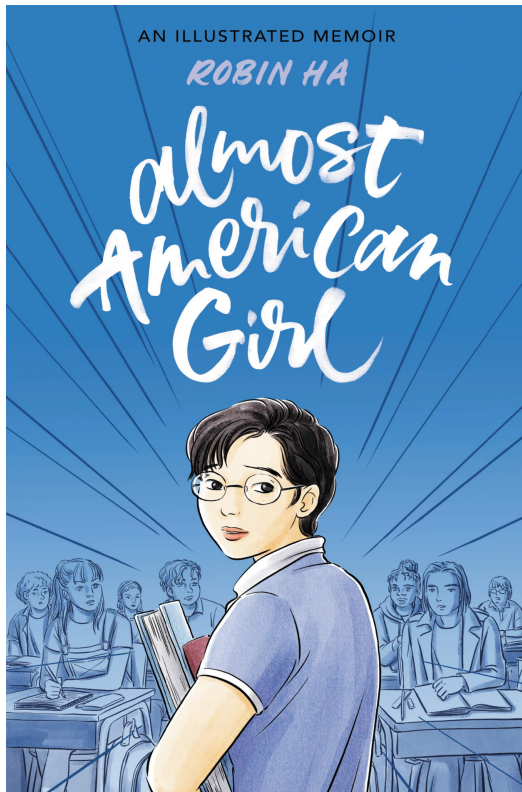


In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food.

As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band—and meeting the man who would become her husband—her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.



## *Almost American Girl* by Robin Ha (Graphic Memoir)



For as long as she can remember, it's been Robin and her mom against the world. Growing up as the only child of a single mother in Seoul, Korea, wasn't always easy, but it has bonded them fiercely together.

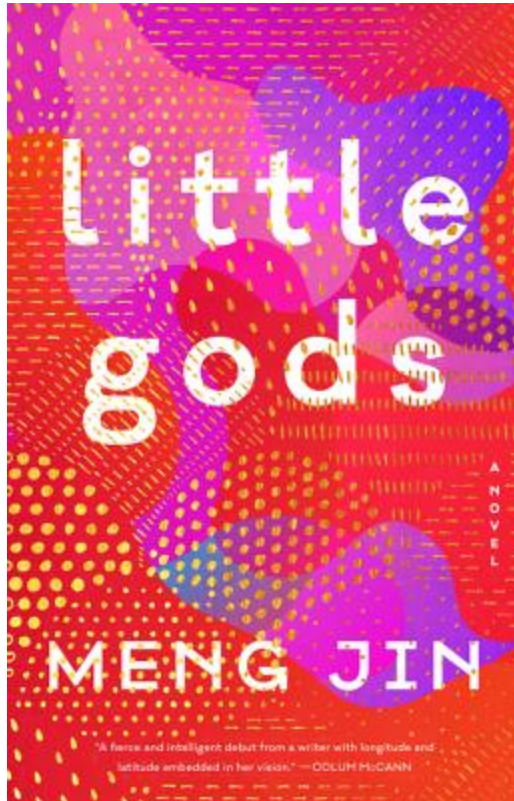
So when a vacation to visit friends in Huntsville, Alabama, unexpectedly becomes a permanent relocation--following her mother's announcement that she's getting married--Robin is devastated.

Overnight, her life changes. She is dropped into a new school where she doesn't understand the language and struggles to keep up. She is completely cut off from her friends in Seoul and has no access to her beloved comics. At home, she doesn't fit in with her new stepfamily, and worst of all, she is furious with the one person she is closest to--her mother.

Then one day Robin's mother enrolls her in a local comic drawing class, which opens the window to a future Robin could never have imagined.



## *Little Gods* by Meng Jin

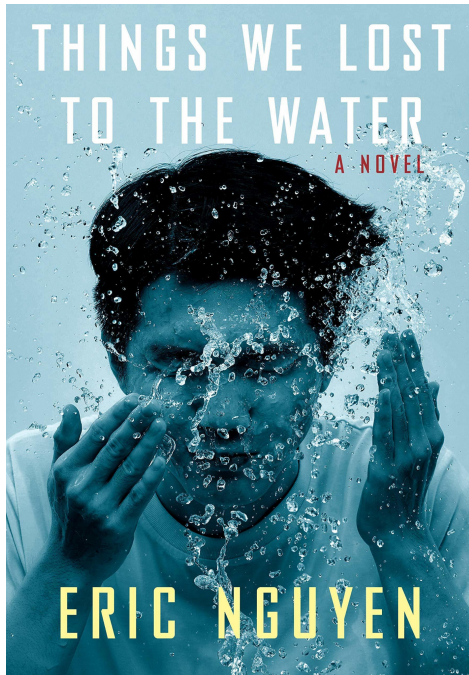


On the night of June Fourth, a woman gives birth in a Beijing hospital alone. Thus begins the unraveling of Su Lan, a brilliant physicist who until this moment has successfully erased her past, fighting what she calls the mind's arrow of time.

When Su Lan dies unexpectedly seventeen years later, it is her daughter Liya who inherits the silences and contradictions of her life. Liya, who grew up in America, takes her mother's ashes to China—to her, an unknown country. In a territory inhabited by the ghosts of the living and the dead, Liya's memories are joined by those of two others: Zhu Wen, the woman last to know Su Lan before she left China, and Yongzong, the father Liya has never known. In this way a portrait of Su Lan emerges: an ambitious scientist, an ambivalent mother, and a woman whose relationship to her own past shapes and ultimately unmakes Liya's own sense of displacement.

A story of migrations literal and emotional, spanning time, space and class, *Little Gods* is a sharp yet expansive exploration of the aftermath of unfulfilled dreams, an immigrant story in the negative that grapples with our tenuous connections to memory, history, and self.

*Things We Lost to the Water* by Eric Nguyen

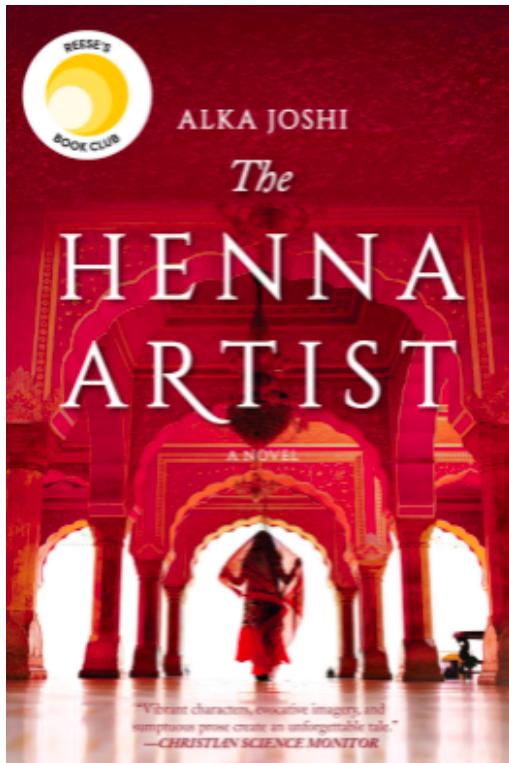


When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle into life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father.

But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals

and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

*The Henna Artist* by Alka Joshi



Escaping from an abusive marriage, seventeen-year-old Lakshmi makes her way alone to the vibrant 1950s pink city of Jaipur. There she becomes the most highly requested henna artist--and confidante--to the wealthy women of the upper class. But trusted with the secrets of the wealthy, she can never reveal her own...

Known for her original designs and sage advice, Lakshmi must tread carefully to avoid the jealous gossips who could ruin her reputation and her livelihood. As she pursues her dream of an independent life, she is startled one day when she is confronted by her husband, who has tracked her down these many years later with a high-spirited young girl in tow--a sister Lakshmi never knew she had. Suddenly the caution that she has carefully cultivated as protection is threatened. Still she perseveres, applying her talents and lifting up those that surround her as she does.

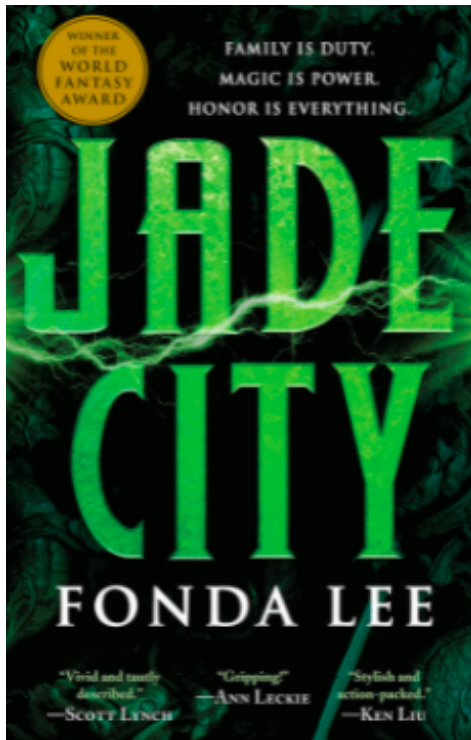
*On Earth We're Briefly Gorgeous* by Ocean Vuong



*On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born -- a history whose epicenter is rooted in Vietnam -- and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard.

With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years.

## Jade City by Fonda Lee



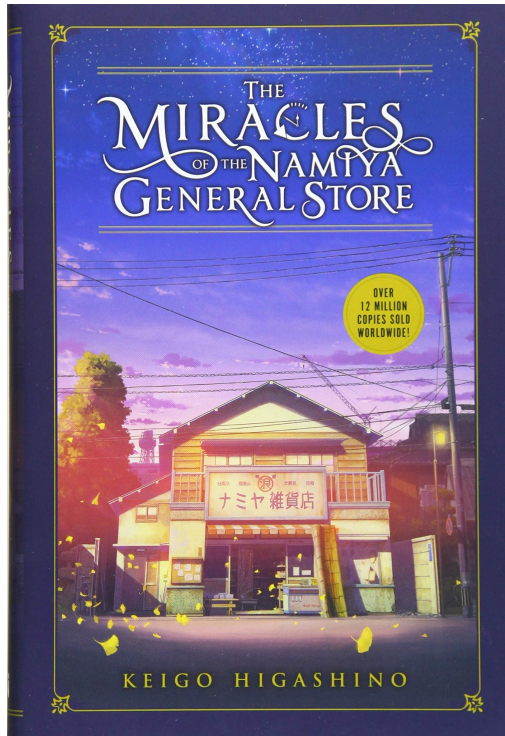
Jade is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion.

Now, the war is over and a new generation of Kauls vies for control of Kekon's bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the districts under their protection. Ancient tradition has little place in this rapidly changing nation.

When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself.



## *The Miracles of the Namiya General Store* by Keigo Higashino



When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same.

By acclaimed author Keigo Higashino, *The Miracles of the Namiya General Store* is a work that has touched the hearts of readers around the world.

*A Wish in the Dark* by Christina Soontornvat (MG)



A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice.

All light in Chattana is created by one man -- the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free.

Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a

dazzling, fast-paced adventure that explores the difference between law and justice -- and asks whether one child can shine a light in the dark.

*The Land of Forgotten Girls* by Erin Entrada Kelly (MG)



Soledad has always been able to escape into the stories she creates. Just like her mother always could. And Soledad has needed that escape more than ever in the five years since her mother and sister died, and her father moved Sol and her youngest sister from the Philippines to Louisiana. After her father leaves, all Sol and Ming have is their evil stepmother, Vea. Sol has protected Ming all this time, but then Ming begins to believe that Auntie Jove--their mythical, world-traveling aunt--is really going to come rescue them. Can Sol protect Ming from this impossible hope?

Acclaimed and award-winning author Erin Entrada Kelly writes masterfully about the challenges of finding hope in impossible circumstances, in this novel that will appeal to fans of Cynthia Kadohata and Thanhha Lai.



Stargazing by Jen Wang (MG)



Moon is everything Christine isn't. She's confident, impulsive, artistic . . . and though they both grew up in the same Chinese-American suburb, Moon is somehow unlike anyone Christine has ever known.

But after Moon moves in next door, these unlikely friends are soon best friends, sharing their favorite music videos and painting their toenails when Christine's strict parents aren't around. Moon even tells Christine her deepest secret: that she has visions, sometimes, of celestial beings who speak to her from the stars. Who reassure her that earth isn't where she really belongs.

Moon's visions have an all-too-earthly root, however, and soon Christine's best friend is in the hospital, fighting for her life. Can Christine be the friend Moon needs, now, when the sky is falling?

Jen Wang draws on her childhood to paint a deeply personal yet wholly relatable friendship story that's at turns joyful, heart-wrenching, and full of hope.

*The Bone Witch Trilogy* by Rin Chupeco (YA)



Tea can raise the dead, but resurrection comes at a price...

When Tea accidentally resurrects her brother, Fox, from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training.

In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice.

*When Dimple Met Rishi* by Sandhya Menon (YA)



Dimple Shah has it all figured out. With graduation behind her, she's more than ready for a break from her family, from Mamma's inexplicable obsession with her finding the "Ideal Indian Husband." Ugh. Dimple knows they must respect her principles on some level, though. If they truly believed she needed a husband right now, they wouldn't have paid for her to attend a summer program for aspiring web developers...right?

Rishi Patel is a hopeless romantic. So when his parents tell him that his future wife will be attending the same summer program as him--wherein he'll have to woo her--he's totally on board. Because as silly as it sounds to most people in his life, Rishi wants to be arranged, believes in the power of tradition, stability, and being a part of something much bigger than himself.

The Shahs and Patels didn't mean to start turning the wheels on this "suggested arrangement" so early in their children's lives, but when they noticed them both gravitate toward the same summer program, they figured, Why not?

*The Astonishing Color of After* by Emily X. R. Pan (YA)



Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird.

Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life.

Alternating between real and magic, past and present, friendship and romance, hope and despair, *The Astonishing Color of After* is a stunning and heartbreaking novel about finding oneself through family history, art, grief, and love.



*These Violent Delights* by Chloe Gong (YA)



The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang--a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal.

But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns--and grudges--aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

Parachutes by Kelly Yang (YA)



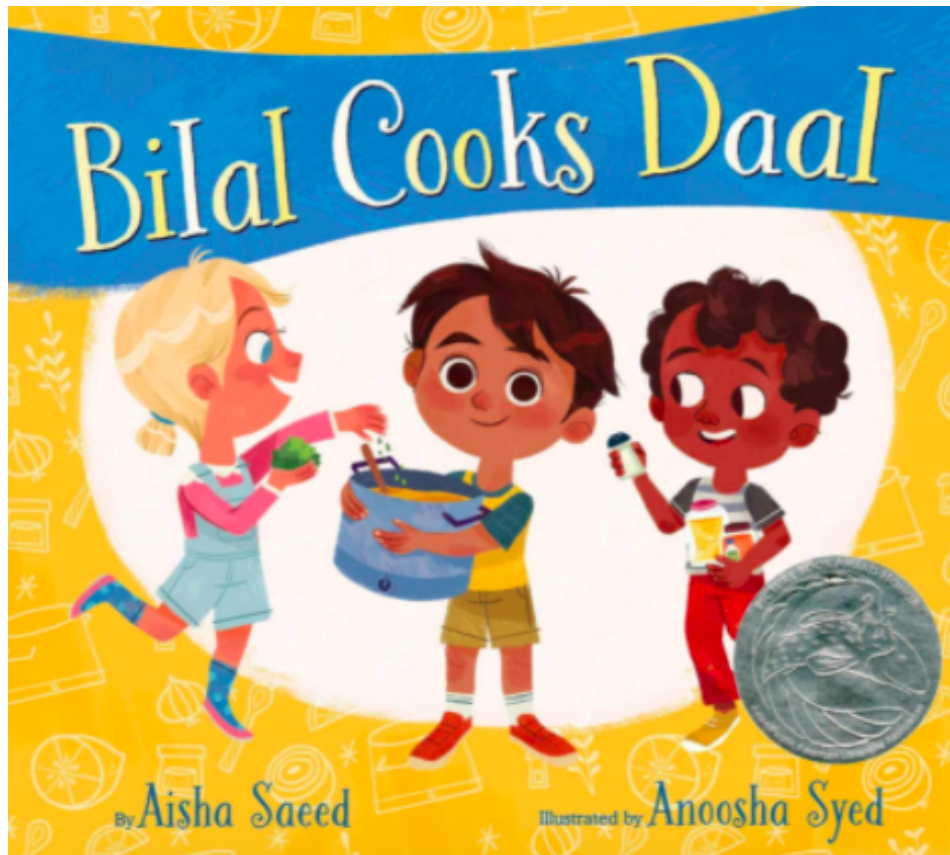
They're called parachutes: teenagers dropped off to live in private homes and study in the United States while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California.

Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the hottest and most eligible parachute, Jay, asks her out.

Dani De La Cruz, Claire's new host sister, couldn't be less thrilled that her mom rented out a room to Claire. An academic and debate team star, Dani is determined to earn her way into Yale, even if it means competing with privileged kids who are buying their way to the top. But Dani's game plan veers unexpectedly off course when her debate coach starts working with her privately.

As they steer their own distinct paths, Dani and Claire keep crashing into one another, setting a course that will change their lives forever.

*Bilal Cooks Daal* by Aisha Saeed, illustrated by Anoosha Syed



Six-year-old Bilal is excited to help his dad make his favorite food of all-time: daal! The slow-cooked lentil dish from South Asia requires lots of ingredients and a whole lot of waiting. Bilal wants to introduce his friends to daal. They've never tried it! As the day goes on, the daal continues to simmer, and more kids join Bilal and his family, waiting to try the tasty dish. And as time passes, Bilal begins to wonder: Will his friends like it as much as he does?

This debut picture book by Aisha Saeed, with charming illustrations by Anoosha Syed, uses food as a means of bringing a community together to share in each other's family traditions.

*Eyes That Kiss in the Corner* by Joanna Ho, illustrated by Dung Ho



A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future.

Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages.



*Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist* by Julie Leung,  
illustrated by Chris Sasaki



Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing--which he loved to do--but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime--and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of Bambi.

Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent--and who changed the world of animation forever.

*When Lola Visits* by Michelle Sterling, illustrated by Aaron Asis

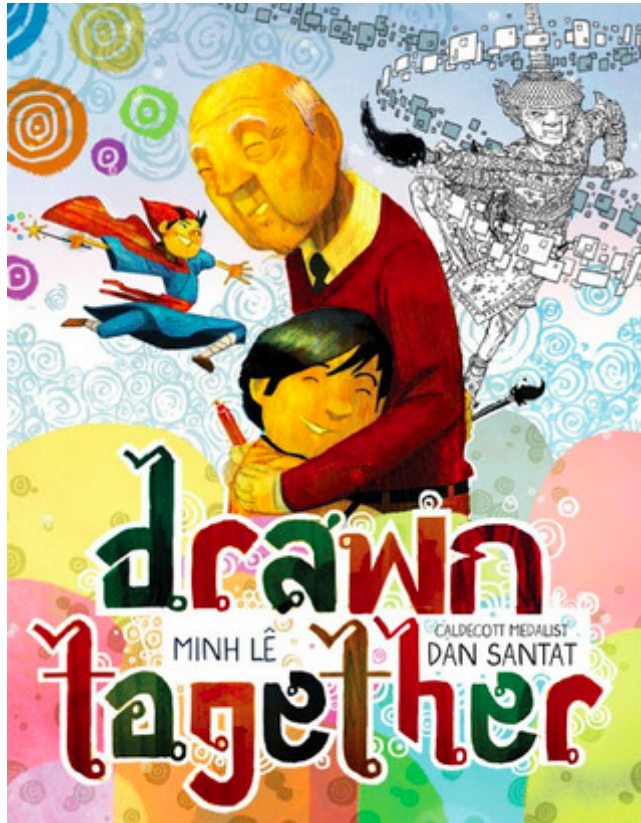


For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn't start until her lola--her grandmother from the Philippines--comes for her annual visit.

Summer is special. For her lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake.

When Lola visits, the whole family gathers to cook and eat and share in their happiness of another season spent together. Yet as summer transitions to fall, her lola must return home--but not without a surprise for her granddaughter to preserve their special summer a bit longer.

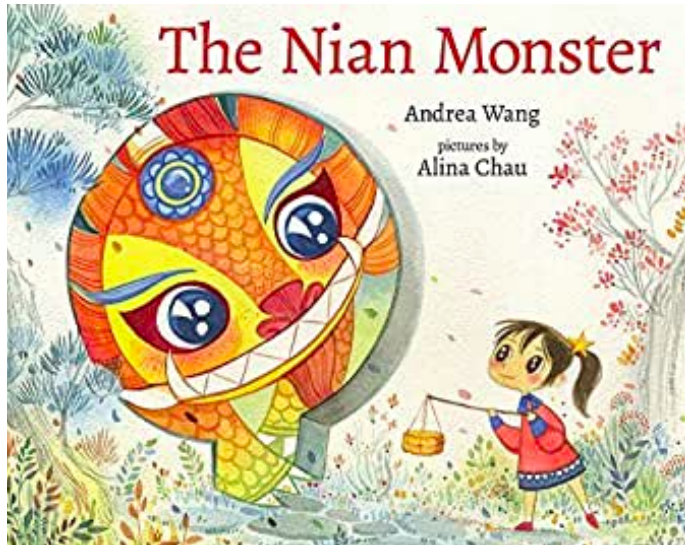
Drawn Together by Minh Lê, illustrated by Dan Santat



When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens—with a shared love of art and storytelling, the two form a bond that goes beyond words.

With spare, direct text by Minh L and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come.

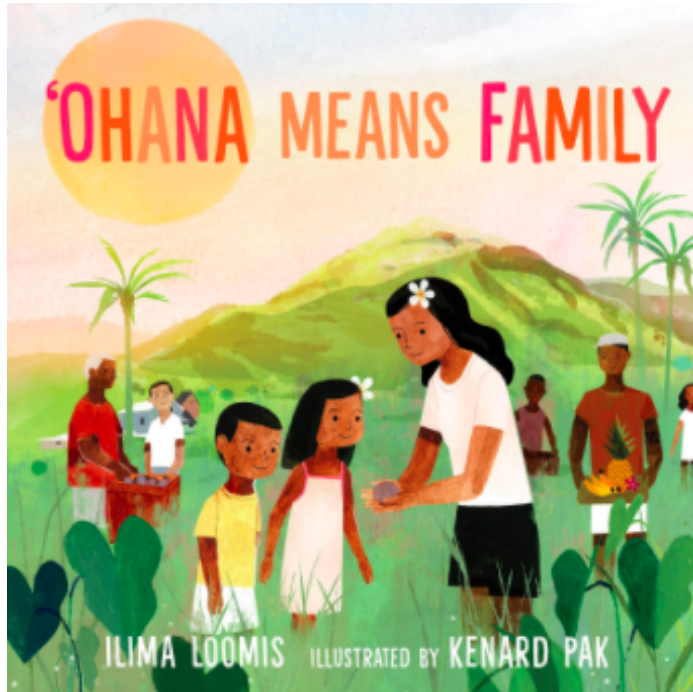
*The Nian Monster* by Andrea Wang, illustrated by Alina Chau



Tong tong The legendary Nian monster has returned at Chinese New Year. With horns, scales, and wide, wicked jaws, Nian is intent on devouring Shanghai, starting with Xingling The old tricks to keep him away don't work on Nian anymore, but Xingling is clever. Will her quick thinking be enough to save the city from the Nian Monster?



*‘Ohana Means Family* by Ilima Loomis, illustrated by Kenard Pak

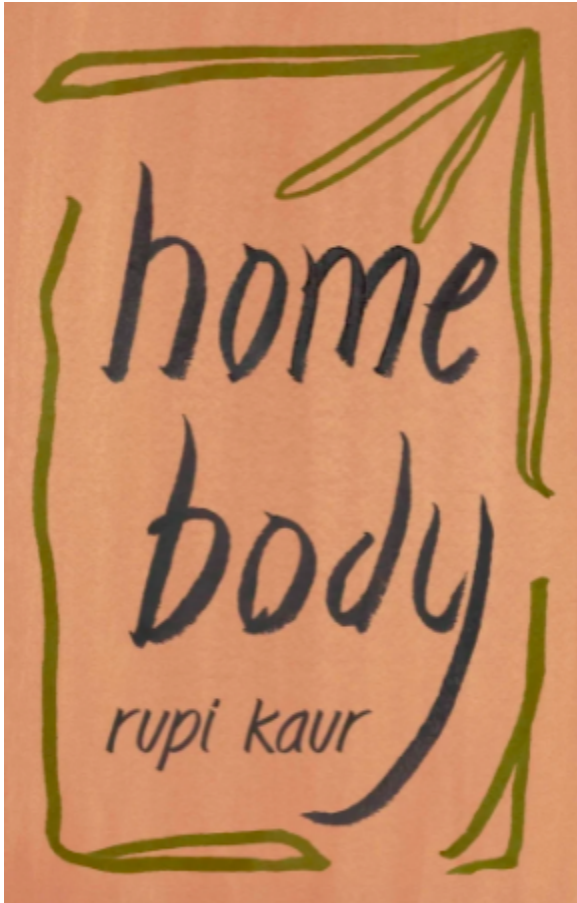


This is the land that's never been sold, where work the hands, so wise and old, that reach through the water, clear and cold, into the mud to pick the taro to make the poi for our ohana's luau.

Acclaimed illustrator and animator Kenard Pak's light-filled, dramatic illustrations pair exquisitely with Ilima Loomis' text to celebrate Hawaiian land and culture.

The backmatter includes a glossary of Hawaiian terms used, as well as an author's note.

## Home Body by Rupi Kaur



rupi kaur constantly embraces growth, and in *home body*, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. *home body* is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body  
and end up in another world  
everything i need  
already exists in me  
there's no need  
to look anywhere else - home

## *The Untamed* (Netflix)



In a magical world of inter-clan rivalry, two soulmates face treacherous schemes and uncover a dark mystery linked to a tragic event in the past.

Starring: Sean Xiao, Wang Yibo, Zoey Meng.

*Finding 'Ohana* (Netflix)



On O‘ahu for the summer, two siblings from Brooklyn connect with their Hawaiian heritage — and their family — on a daring quest for long-lost treasure.

Starring: Kea Peahu, Alex Aiono, Lindsay Watson



## Over The Moon (Netflix)



Fueled by memories of her mother, resourceful Fei Fei builds a rocket to the moon on a mission to prove the existence of a legendary moon goddess.

Starring: Cathy Ang, Phillipa Soo, Ken Jeong

*Never Have I Ever* (Netflix)



After a traumatic year, an Indian-American teen just wants to spruce up her social status — but friends, family and feelings won't make it easy on her.

Starring: Maitreyi Ramakrishnan, Poorna Jagannathan, Richa Moorjani

Creators: Mindy Kaling, Lang Fisher

## *The Half of It* (Netflix)



When smart but cash-strapped teen Ellie Chu agrees to write a love letter for a jock, she doesn't expect to become his friend — or fall for his crush.

Starring: Leah Lewis, Daniel Diemer, Alexxis Lemire

## Pixar's Float (Disney+)



A father discovers that his son floats, which makes him different from other kids. To keep them both safe from the judgment of the world, Dad hides, covers, and grounds him. But when his son's ability becomes public, Dad must decide whether to run and hide or to accept his son as he is.

Pixar's *Wind* (Disney+)



Set in a world of magical realism, *WIND* sees a grandmother and her grandson trapped deep down an endless chasm, scavenging debris that surrounds them to realize their dream of escaping to a better life.

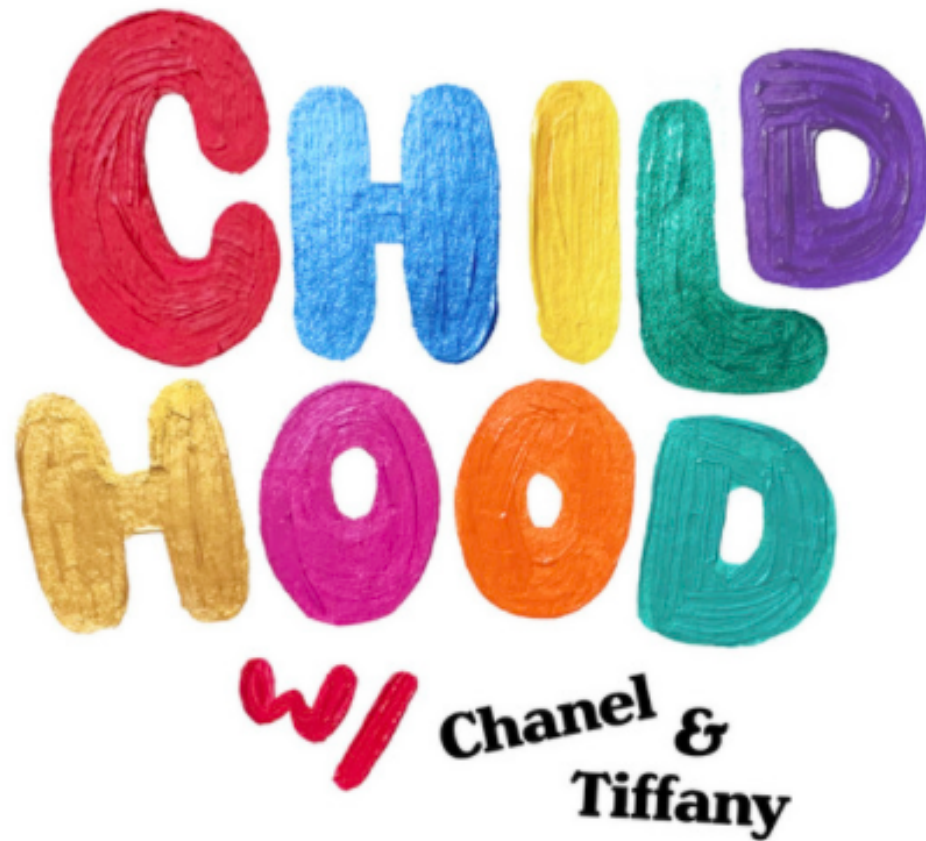


## Candlewick Press Presents: Christina Soontornvat



Christina Soontornvat, author of *All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team*, talks to Candlewick Press about telling the story of the Tham Luang cave rescue through an Eastern lens and what it was like to actually meet the Wild Boars boys' soccer team!

## Childhood with Chanel and Tiffany



Hi, Chanel here. Tiffy and I call each other every day and have found that our conversations comfort each other and always stray back to our nutty childhoods. One day, Tiffany shipped me a microphone and told me to write down a list of memories that we'd only share once recording. And so, this little podcast was born. Will you learn scientific facts? NOPE. Is any of it backed by psychological research? NEEOOTTTT AT ALL. Is it deep? NATTA REELEEE. Are you going to be confused who's talking because our voices are similar? VERY YES. Each episode we'll unpack each other's memories and hope that your own obscure childhood memories will resurface in humorous and tender ways.

## Dressed: A History of Fashion



“Fashionable Filipinos” (11/6/2018)

This week, we explore the fashion origins and evolution of the Philippino terno with guest Gino Gonzales, co-author of the book *Fashionable Filipinas*.

“Power of Pattern: Central Asian Ikats”  
(6/18/2019)

This week, exhibition curator Clarissa Esguerra teaches us all about the sophisticated resist-dyeing ikat technique responsible for the resplendent textiles and garments on display in LACMA's current exhibition *Power of Pattern: Central Asian Ikats*.



## Grace Lin Podcasts



These podcasts cover a range of subjects including, children's book publishing, friendship, women's and gender issues in the children's literature community, and even conversations based on real questions from kids!

## Special Mentions

[@AsianFashionArchive](#)