

2021 Pride Month “Reading” List!



Dear 826 Boston community,

This June, we want to be intentional in how we celebrate Pride month. While we take joy in the deep love and triumphs of the LGBTQ+ community, we want to remember the challenging history and the lives lost in the fight for civil rights. Progress is being made every day, but there is still a long way to go for our LGBTQ+ siblings’ protections, particularly for those of us who are trans, non-binary, and BIPOC.

This collection of resources is by no means comprehensive. It touches only slightly on the myriad identities and experiences of the LGBTQ+ community. This list prioritizes queer joy but, as life is not free from difficulties, you will also find pieces that deal with trauma, grief, abuse, and other challenging topics. Please prioritize your health and well-being this month while we honor the past, celebrate the present, and continue fighting for the future.

Warmly,

The Cultural and Community Learning Committee

Charlene, Genie, Catherine, Miranda, Patti

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Picture Books

Moondragon in the Mosque Garden by El-Farouk Khaki and Troy Jackson, Illustrated by Katie Commodore

It Feels Good to be Yourself by Theresa Thorn, Illustrated by Noah Grigini

When Aidan Became a Brother by Kyle Lukoff, illustrated by Kaylani Juanita

Poetry

Black Girl, Call Home by Jasmine Mans

Homie by Danez Smith

Nepantla: An Anthology Dedicated to Queer Poets of Color edited by Christopher Soto

Additional Book Recommendations (because there were just too many!)

Watch

Pride (FX and Hulu)

Generation (HBO Max)

Sex Education (Netflix)

Dating Amber (HBO Max)

Pride (Amazon Prime)

Uncle Frank (Amazon Prime)

Black Sails (Hulu)

A Secret Love (Netflix)

It's a Sin (HBO Max)

Dance of the 41 (Netflix)

City of Ghosts (Netflix)

Kipo and the Age of Wonderbeasts (Netflix)

Listen

Gender Bending Fashion, from *Dressed: The History of Fashion*

Lady Friends with Benefits, from *Stuff Mom Never Told You*

M Train: Redefining Sex & Coming Out Muslim, from *See Something, Say Something*

Making Gay History

Nancy

Edges

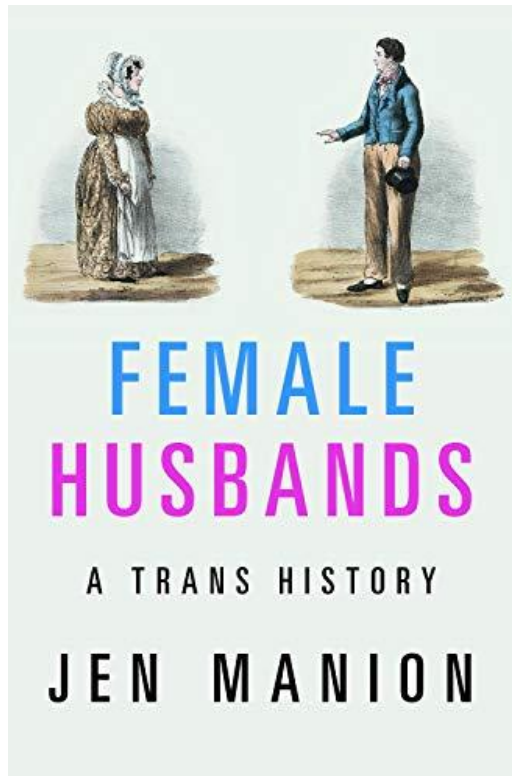
Special Mentions

“Love Songs for Circumnavigation” by Hannah Lamarre, from *Wizards in Space Literary Magazine Vol. 5*

Tasty Pride: 75 Recipes and Stories from the Queer Food Community

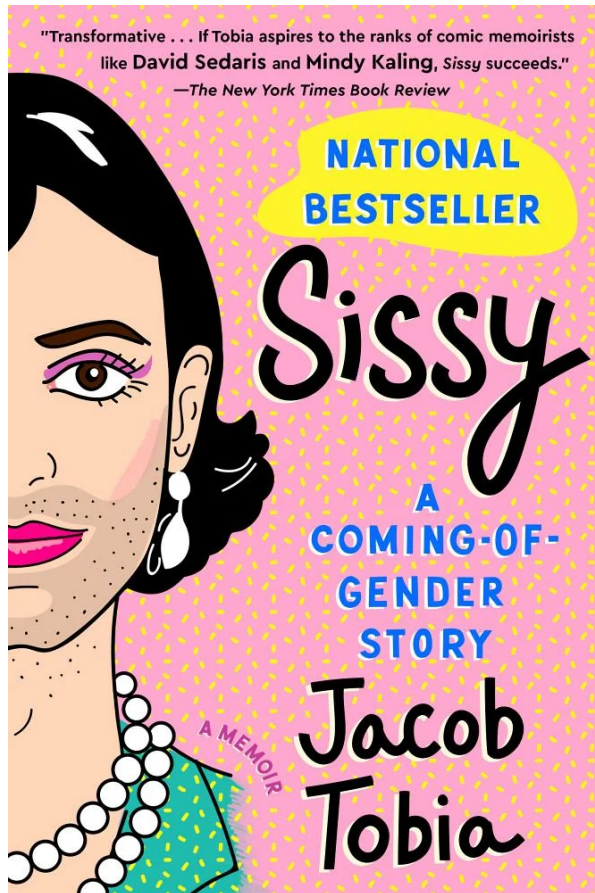
Read

Female Husbands: A Trans History by Jen Manion



Long before people identified as transgender or lesbian, there were female husbands and the women who loved them. Female husbands - people assigned female who transed gender, lived as men, and married women - were true queer pioneers. Moving deftly from the colonial era to just before the First World War, Jen Manion uncovers the riveting and very personal stories of ordinary people who lived as men despite tremendous risk, danger, violence, and threat of punishment. *Female Husbands* weaves the story of their lives in relation to broader social, economic, and political developments in the United States and the United Kingdom while also exploring how attitudes towards female husbands shifted in relation to transformations in gender politics and women's rights, ultimately leading to the demise of the category of 'female husband' in the early twentieth century. Groundbreaking and influential, *Female Husbands* offers a dynamic, varied, and complex history of the LGBTQ past.

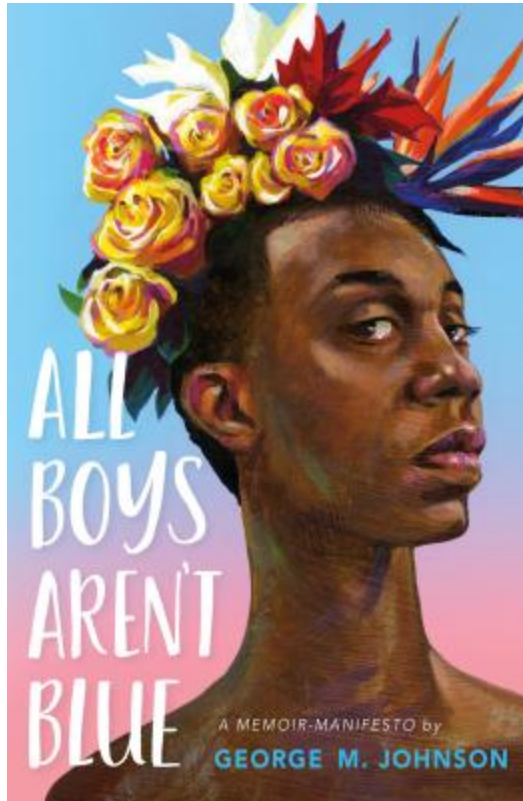
Sissy by Jacob Tobia



As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were a boy, they were told they could only have the masculine half. Acting feminine labelled them a sissy and brought social isolation.

It took Jacob years to discover that being a sissy isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, *Sissy* guarantees you'll never think about gender--both other people's and your own--the same way again.

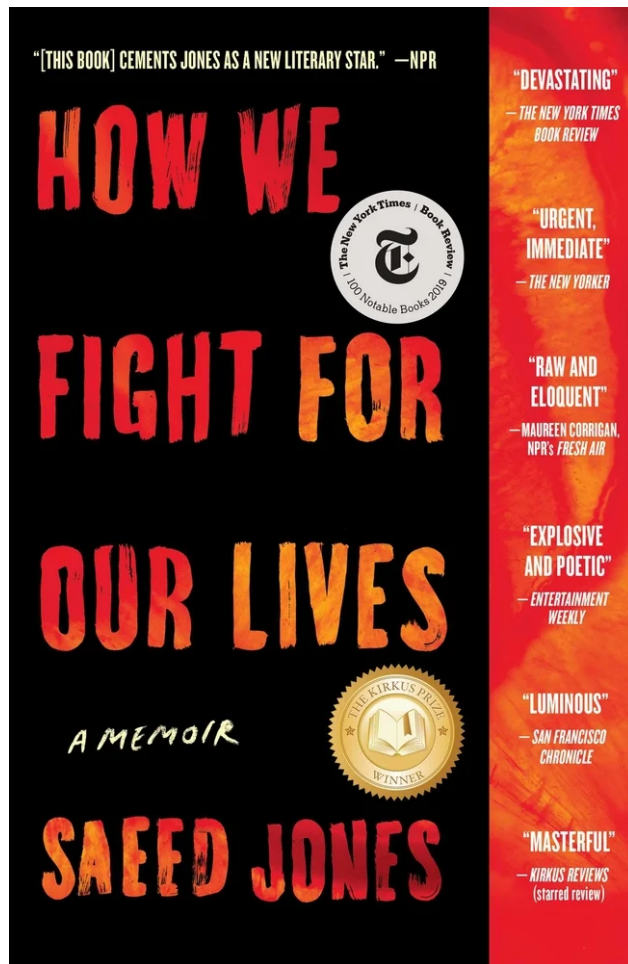
All Boys Aren't Blue by George M. Johnson



In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

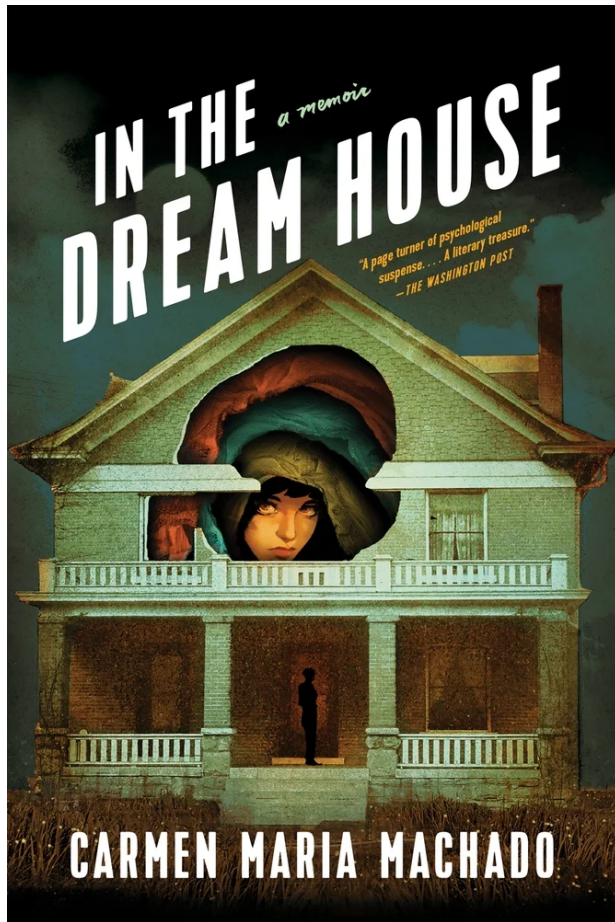
How We Fight For Our Lives by Saeed Jones



Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do *for* one another—and *to* one another—as we fight to become ourselves.

An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

In the Dream House by Carmen Maria Machado

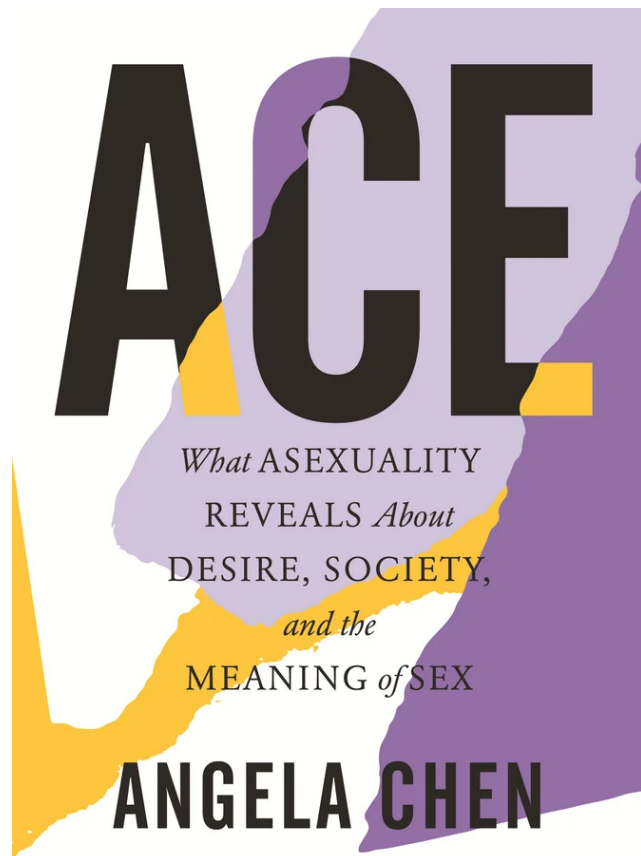


In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming.

And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope--the haunted house, erotica, the bildungsroman--through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships.

Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

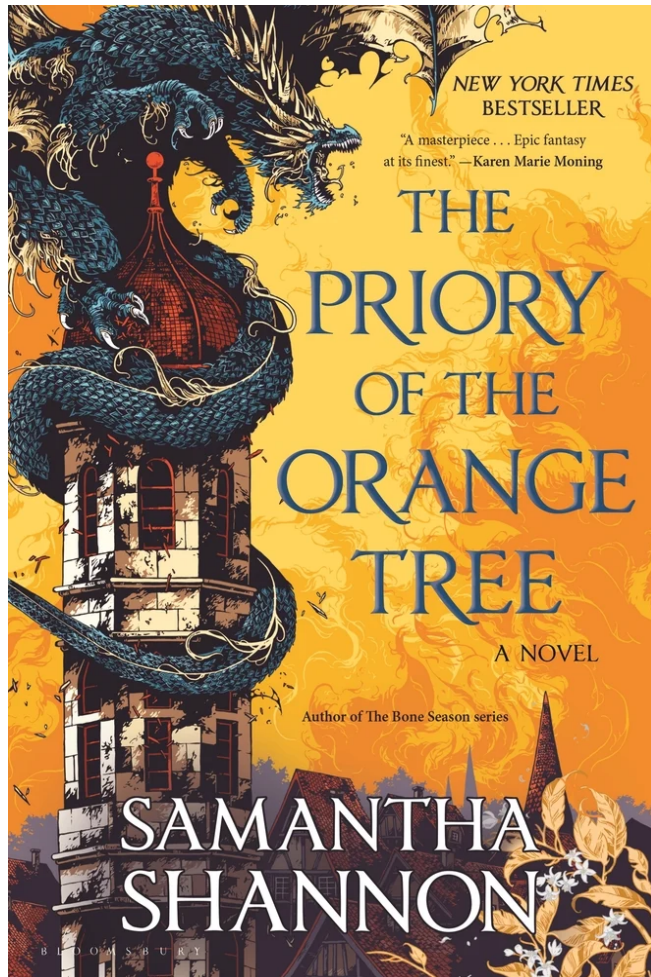
Ace by Angela Chen



What exactly is sexual attraction and what is it like to go through life not experiencing it? What does asexuality reveal about gender roles, about romance and consent, and the pressures of society? This accessible examination of asexuality shows that the issues that aces face--confusion around sexual activity, the intersection of sexuality and identity, navigating different needs in relationships--are the same conflicts that nearly all of us will experience. Through a blend of reporting, cultural criticism, and memoir, *Ace* addresses the misconceptions around the "A" of LGBTQIA and invites everyone to rethink pleasure and intimacy. Journalist Angela Chen creates her path to understanding her own asexuality with the perspectives of a diverse group of asexual people. Vulnerable and honest, these stories include a woman who had blood tests done because she was convinced that "not wanting sex" was a sign of serious illness, and a man who grew up in a religious household and did everything "right," only to realize after marriage that his experience of sexuality had never been the same as that of others. Disabled aces, aces of color, gender-nonconforming aces, and aces who both do and don't want romantic relationships all share their experiences navigating a society in which a lack of sexual attraction is considered abnormal.

Chen's careful cultural analysis explores how societal norms limit understanding of sex and relationships and celebrates the breadth of sexuality and queerness.

The Priory of the Orange Tree by Samantha Shannon



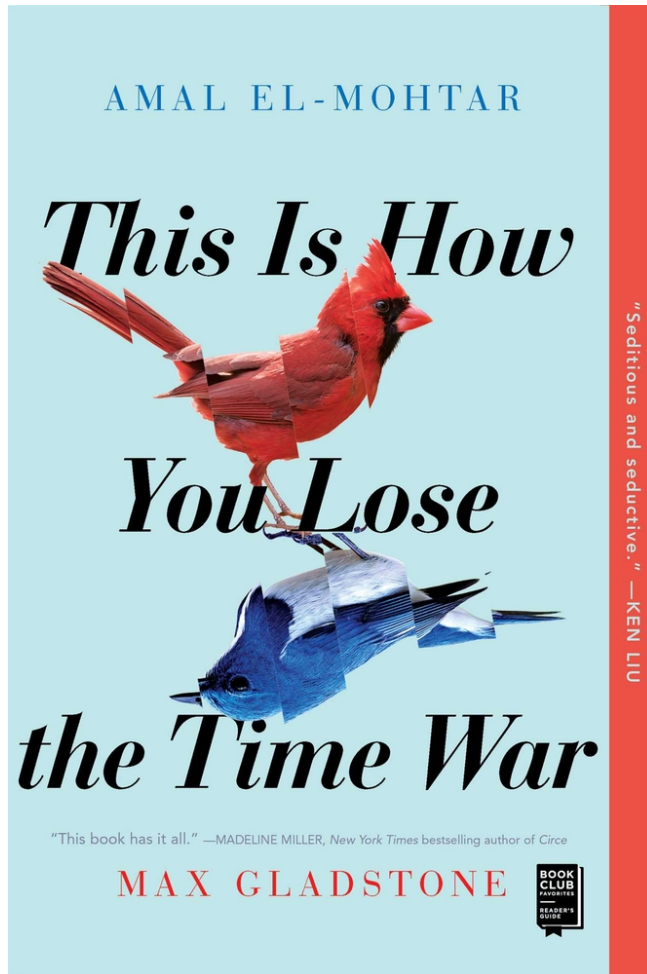
The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction—but assassins are getting closer to her door.

Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic.

Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel.

Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

This Is How You Lose the Time War by Amal El-Mohtar & Max Gladstone



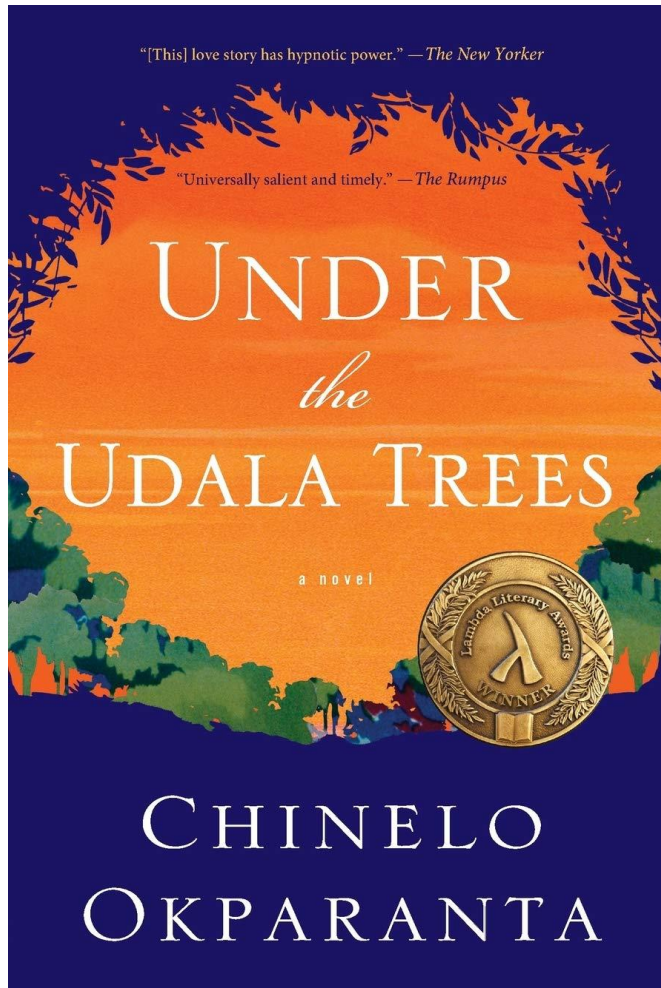
Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: *Burn before reading.*

Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future.

Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right?

Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Under the Udala Trees by Chinelo Okparanta



Ijeoma comes of age as her nation does. Born before independence, she is eleven when civil war breaks out in the young republic of Nigeria. Sent away to safety, she meets another displaced child and they, star-crossed, fall in love. They are from different ethnic communities. They are also both girls. But when their love is discovered, Ijeoma learns that she will have to hide this part of herself—and there is a cost to living inside a lie.

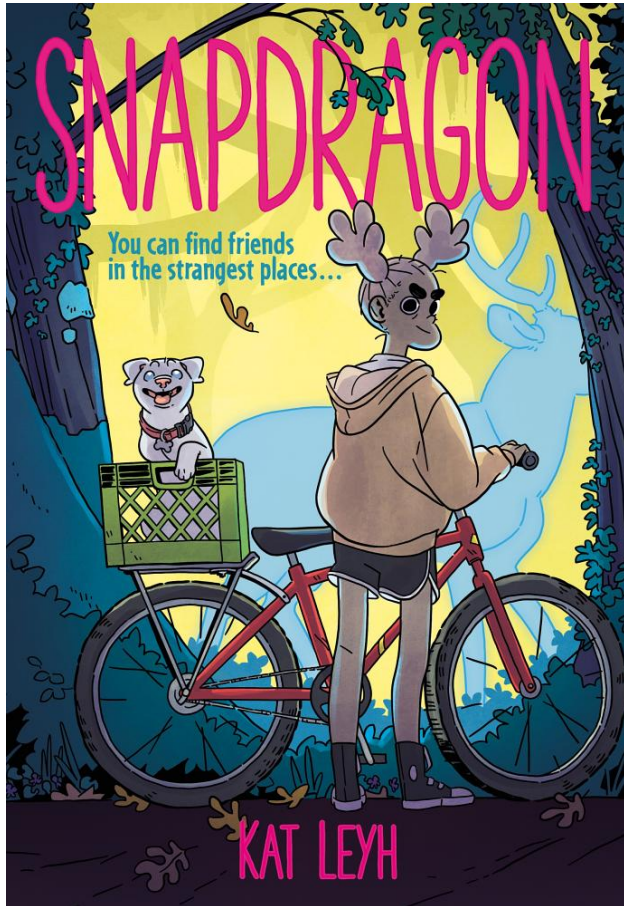
The Guncle by Steven Rowley



Patrick, or Gay Uncle Patrick (GUP, for short), has always loved his niece, Maisie, and nephew, Grant. That is, he loves spending time with them when they come out to Palm Springs for weeklong visits, or when he heads home to Connecticut for the holidays. But in terms of caretaking and relating to two children, no matter how adorable, Patrick is, honestly, overwhelmed.

So when tragedy strikes and Maisie and Grant lose their mother and Patrick's brother has a health crisis of his own, Patrick finds himself suddenly taking on the role of primary guardian. Despite having a set of Guncle Rules ready to go, Patrick has no idea what to expect, having spent years barely holding on after the loss of his great love, a somewhat-stalled acting career, and a lifestyle not-so-suited to a six- and a nine-year-old. Quickly realizing that parenting--even if temporary--isn't solved with treats and jokes, Patrick's eyes are opened to a new sense of responsibility, and the realization that, sometimes, even being larger than life means you're unfailingly human.

Snapdragon by Kat Leyh



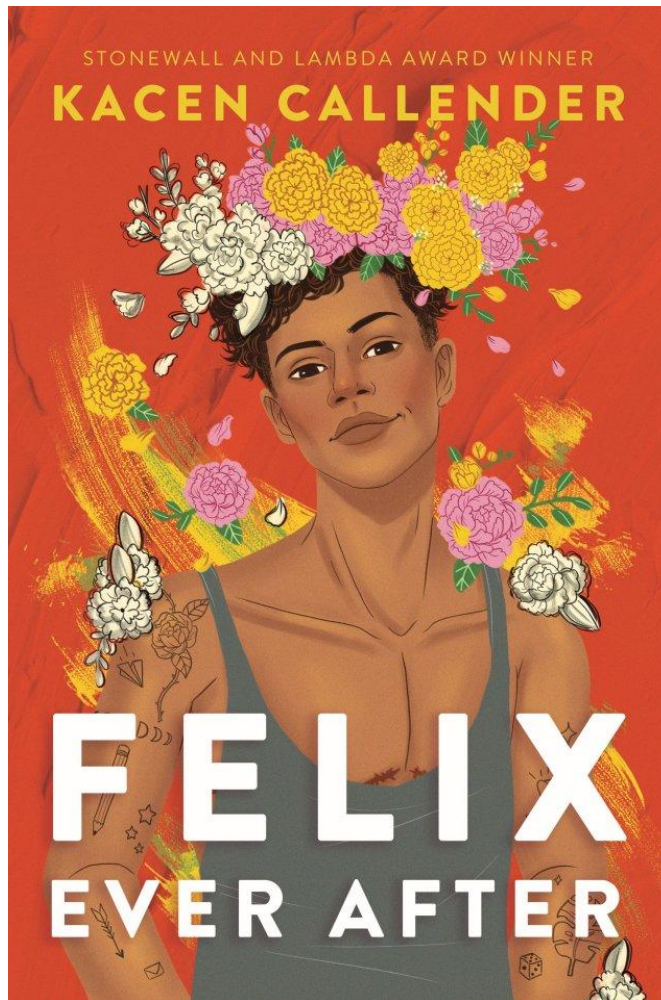
Kat Leyh's *Snapdragon* is a magical realist graphic novel about a young girl who befriends her town's witch and discovers the strange magic within herself.

Snap's town had a witch.

At least, that's how the rumor goes. But in reality, Jacks is just a crocs-wearing, internet-savvy old lady who sells roadkill skeletons online—after doing a little ritual to put their spirits to rest. It's creepy, *sure*, but Snap thinks it's kind of cool, too.

They make a deal: Jacks will teach Snap how to take care of the baby opossums that Snap rescued, and Snap will help Jacks with her work. But as Snap starts to get to know Jacks, she realizes that Jacks may in fact have *real* magic—and a connection with Snap's family's past.

Felix Ever After by Kacen Callender



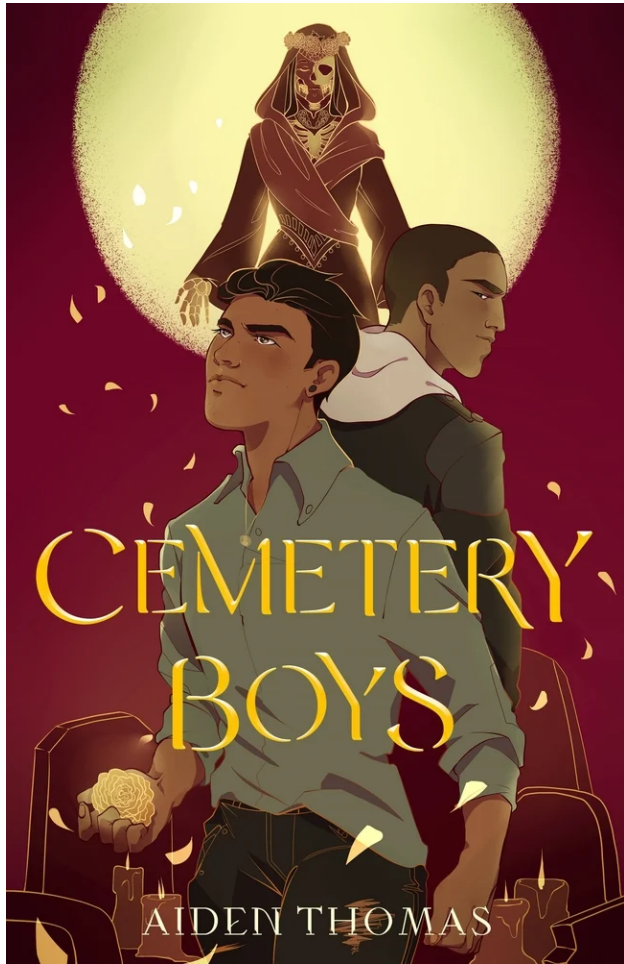
Felix Love has never been *in* love--and, yes, he's painfully aware of the irony. He desperately wants to know what it's like and why it seems so easy for everyone but him to find someone. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many--Black, queer, and transgender--to ever get his own happily-ever-after.

When an anonymous student begins sending him transphobic messages--after publicly posting Felix's deadname alongside images of him before he transitioned--Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle....

But as he navigates his complicated feelings, Felix begins a journey of questioning and self-discovery that helps redefine his most important relationship: how he feels about himself.

Felix Ever After is an honest and layered story about identity, falling in love, and recognizing the love you deserve.

Cemetery Boys by Aiden Thomas

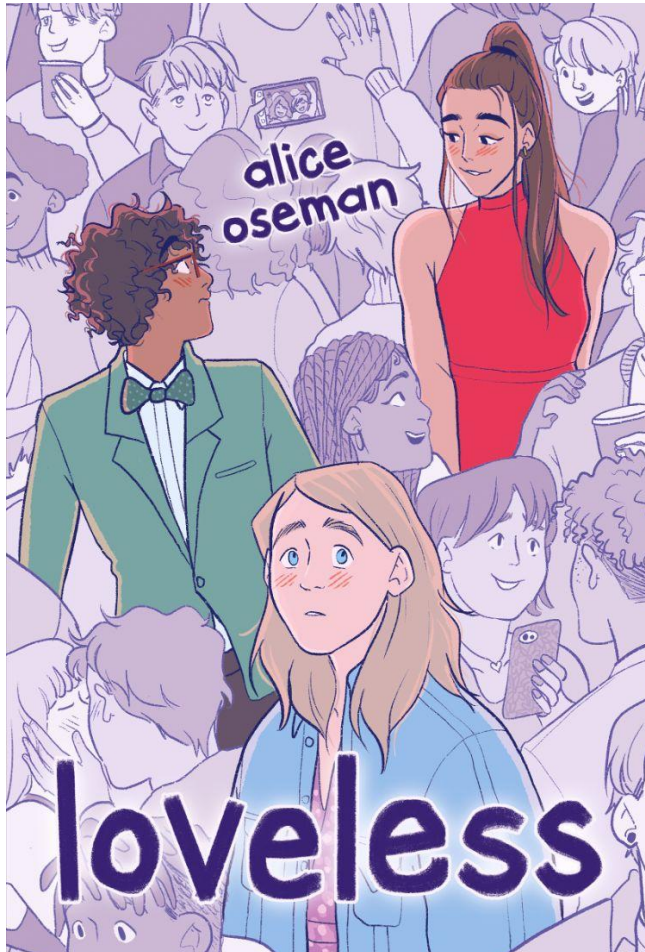


Yadriel has summoned a ghost, and now he can't get rid of him.

When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

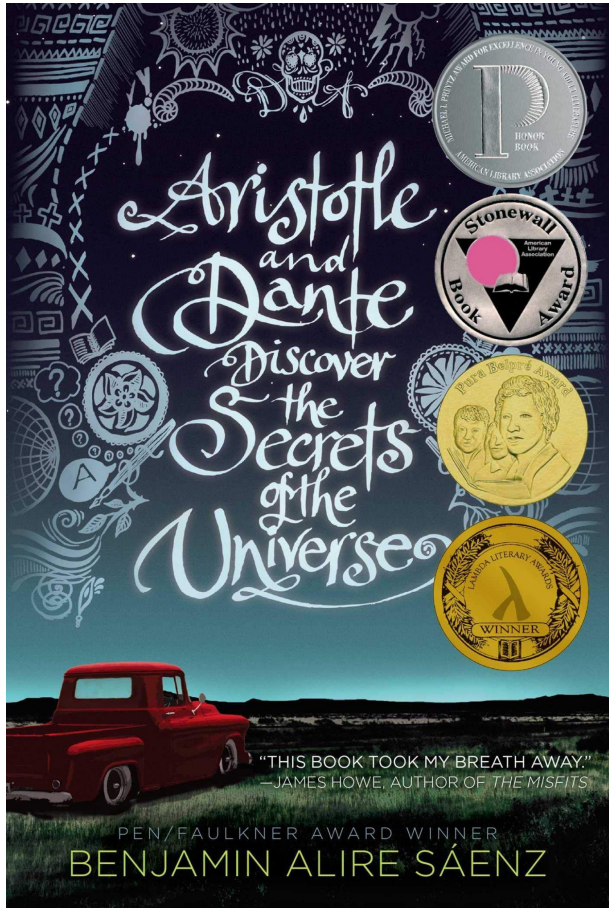
However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.

Loveless by Alice Oseman



This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity. But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends.

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz



Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

Check, Please by Ngozi Ukazu



Eric Bittle may be a former junior figure skating champion, vlogger extraordinaire, and *very* talented amateur pâtissier, but being a freshman on the Samwell University hockey team is a whole new challenge. It is nothing like co-ed club hockey back in Georgia! First of all? There's *checking* (anything that hinders the player with possession of the puck, ranging from a stick check all the way to a physical sweep). And then, there is *Jack*--his very attractive but moody captain.

A collection of the first half, freshmen and sophomore year, of the megapopular webcomic series of the same name, *Check, Please!*: *#Hockey* is the first book of a hilarious and stirring two-volume coming-of-age story about hockey, bros, and trying to find yourself during the best four years of your life. This book includes updated art and a hilarious, curated selection of Bitty's beloved tweets.

Fence by C.S. Pacat



Nicholas Cox is determined to prove himself in the world of competitive fencing, and earn his place alongside fencing legends like the dad he never knew, but things get more complicated when he's up against his golden-boy half-brother, as well as sullen fencing prodigy, Seiji Katayama.

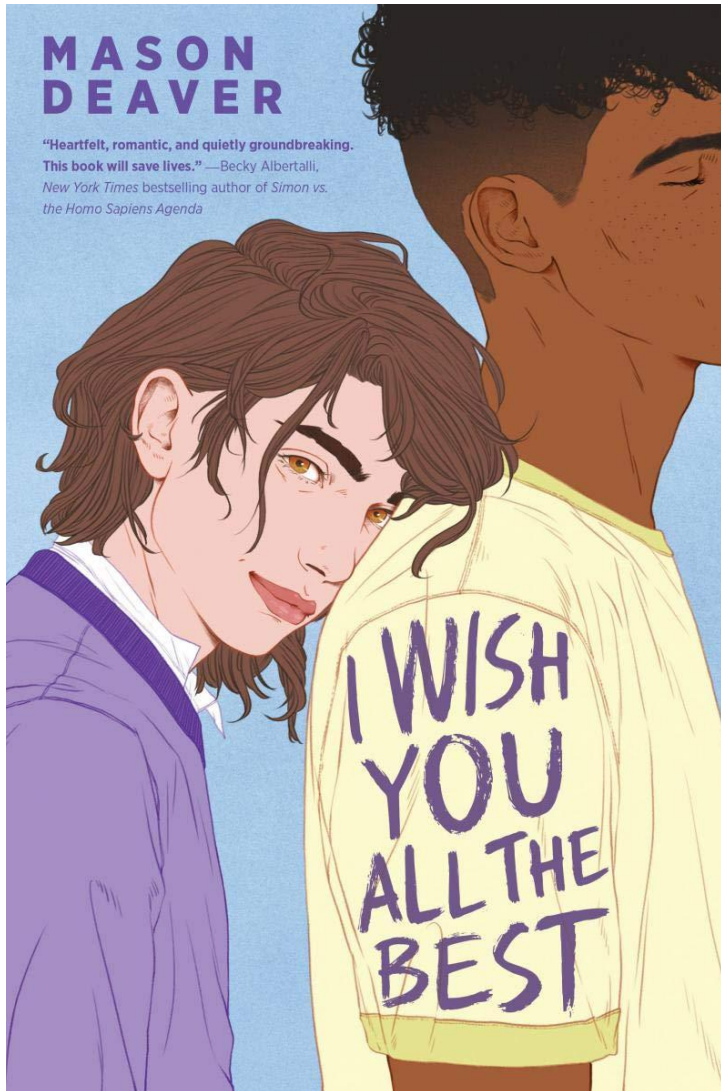
Nicholas, the illegitimate son of a retired fencing champion, is a scrappy fencing wunderkind, and dreams of getting the chance and the training to actually compete. After getting accepted to the prodigious Kings Row private school, Nicholas is thrust into a cut-throat world, and finds himself facing not only his golden-boy half-brother, but the unbeatable, mysterious Seiji Katayama... Through clashes, rivalries, and romance between teammates, Nicholas and the boys of Kings Row will discover there's much more to fencing than just foils and lunges. From acclaimed writer C.S. Pacat (*The Captive Prince*) and fan-favorite artist Johanna the Mad.

Pet by Akwaeke Emezi



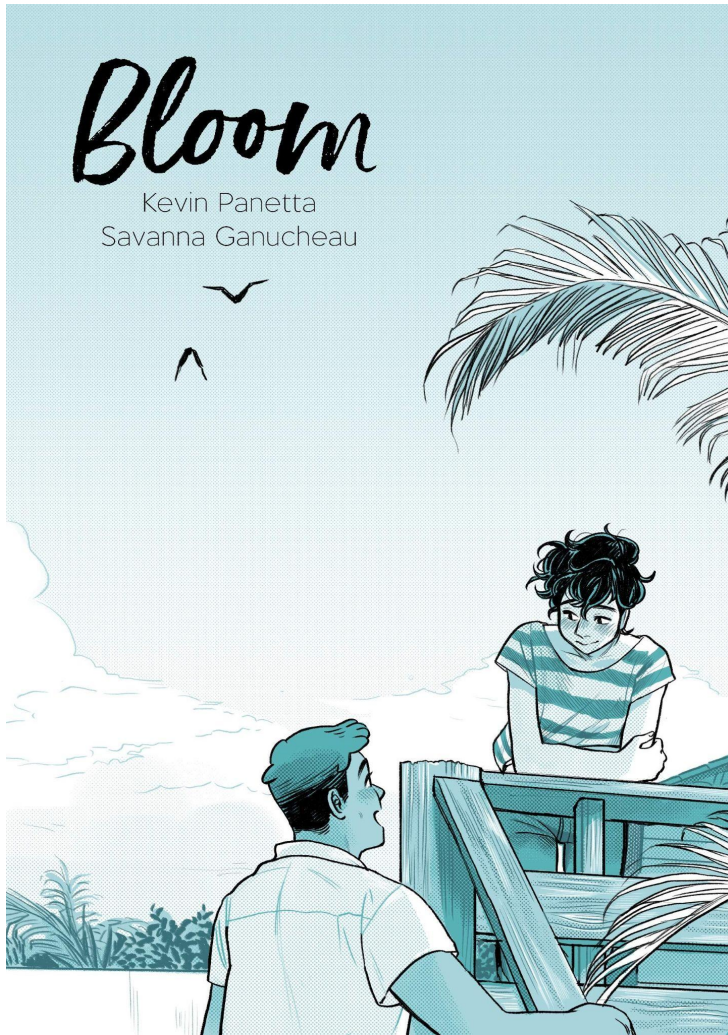
Pet is here to hunt a monster. Are you brave enough to look? There are no monsters anymore, or so the children in Lucille are taught. Jam and her best friend, Redemption, have grown up with the lesson that the city is safe for everyone. But when Jam meets Pet, a creature who some might call monstrous but, in reality, is anything but, she must reconsider what she's been told. Pet has emerged from one of her mother's paintings to hunt a true monster--and the shadow of something grim lurks in Redemption's house. No one has encountered monsters in years, though, and Jam's quest to protect her best friend and uncover the truth is met with doubt and disbelief.

I Wish You All the Best by Mason Deaver



When Ben De Backer comes out to their parents as nonbinary, they're thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents' rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben's attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan's friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life.

Bloom by Kevin Panetta



Now that high school is over, Ari is dying to move to the big city with his ultra-hip band—if he can just persuade his dad to let him quit his job at their struggling family bakery. Though he loved working there as a kid, Ari cannot fathom a life wasting away over rising dough and hot ovens. But while interviewing candidates for his replacement, Ari meets Hector, an easygoing guy who loves baking as much as Ari wants to escape it. As they become closer over batches of bread, love is ready to bloom . . . that is, if Ari doesn't ruin everything.

Let's Talk about Love by Claire Kann

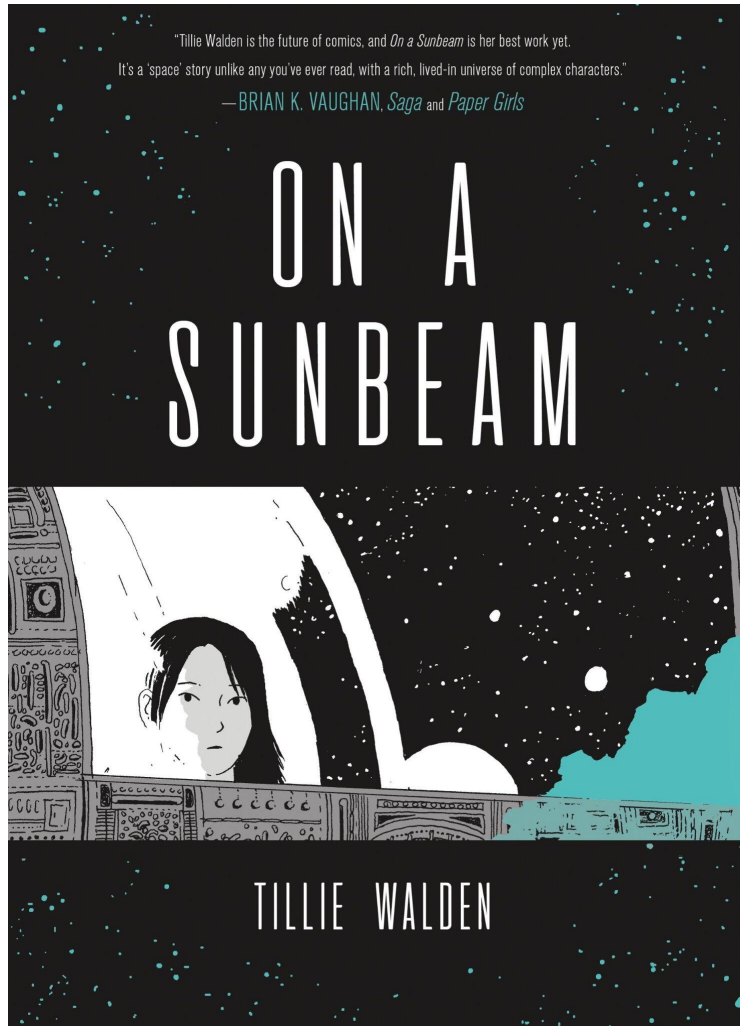


Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting--working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating--no thank you, do not pass go, stick a fork in her, done.

But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!).

When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated--or understood.

On A Sunbeam by Tillie Walden



A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together.

Two girls meet in boarding school and fall deeply in love—only to learn the pain of loss.

With interwoven timelines and stunning art, award-winning graphic novelist Tillie Walden creates an inventive world, breathtaking romance, and an epic quest for love.

George by Alex Gino



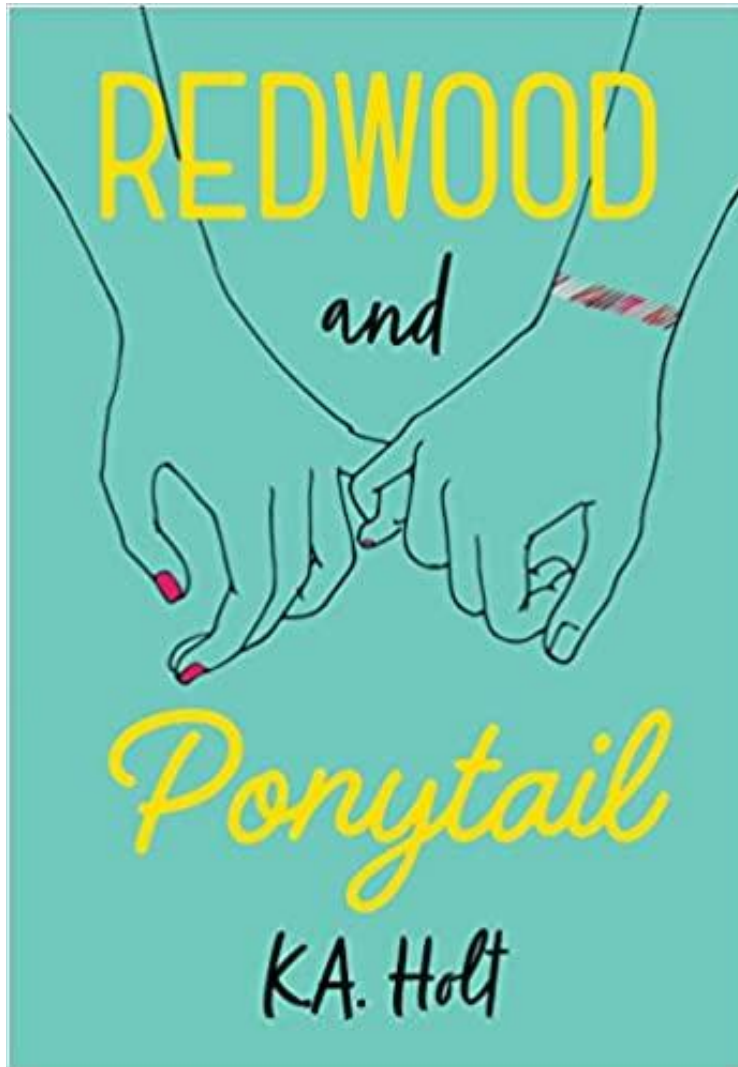
GEORGE

George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

ALEX GINO

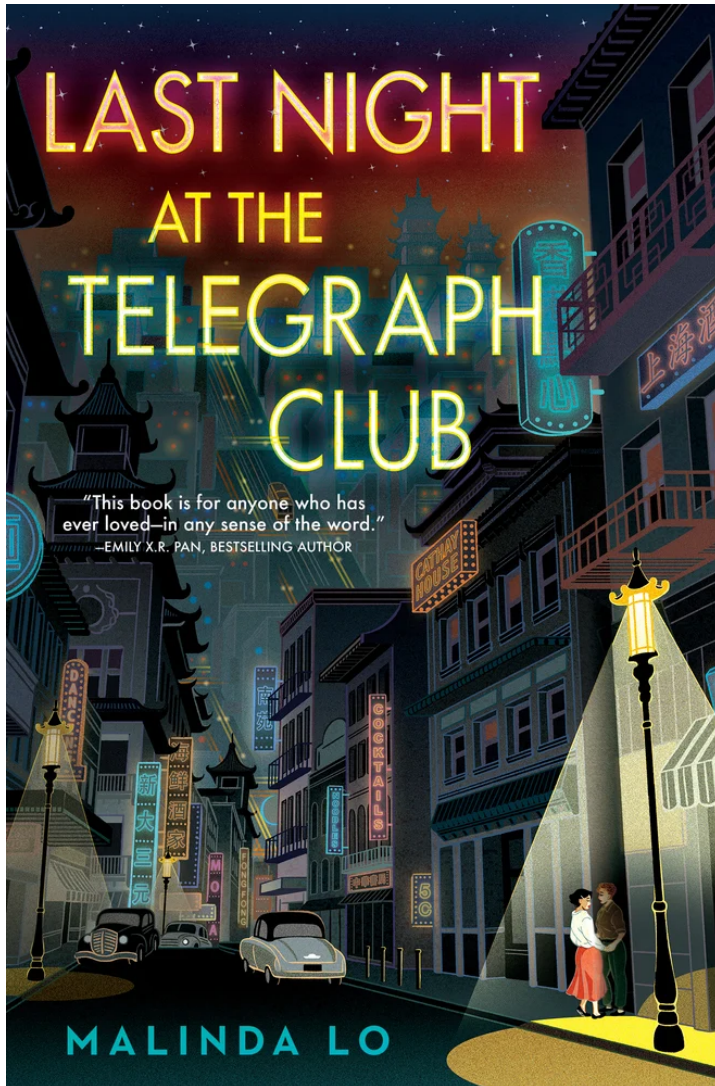
SCHOLASTIC

Redwood and Ponytail by K.A. Holt



A universal story of finding a way to be comfortable in your own skin: Kate and Tam meet, and both of their worlds tip sideways. At first, Tam figures Kate is your stereotypical cheerleader; Kate sees Tam as another tall jock. And the more they keep running into each other, the more they surprise each other. Beneath Kate's sleek ponytail and perfect façade, Tam sees a goofy, sensitive, lonely girl. And Tam's so much more than a volleyball player, Kate realizes: She's everything Kate wishes she could be. It's complicated. Except it's not. When Kate and Tam meet, they fall in like. It's as simple as that. But not everybody sees it that way.

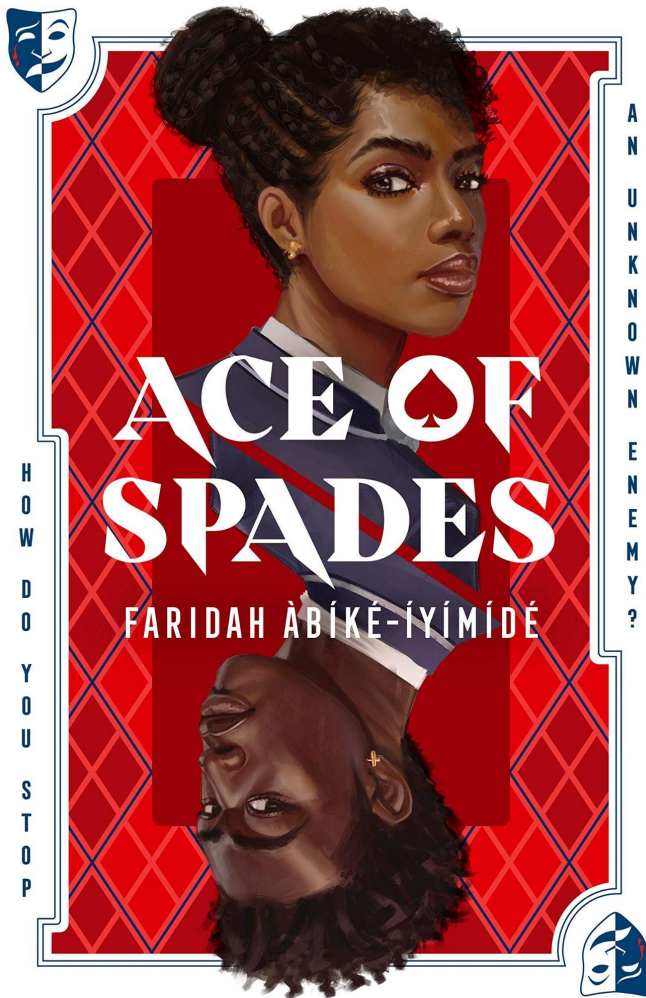
Last Night at the Telegraph Club by Malinda Lo



Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible.

But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.

Ace of Spades by Faridah Àbíké-Íyímídé



When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too.

Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures.

As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly?

With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

Perfect on Paper by Sophie Gonzales



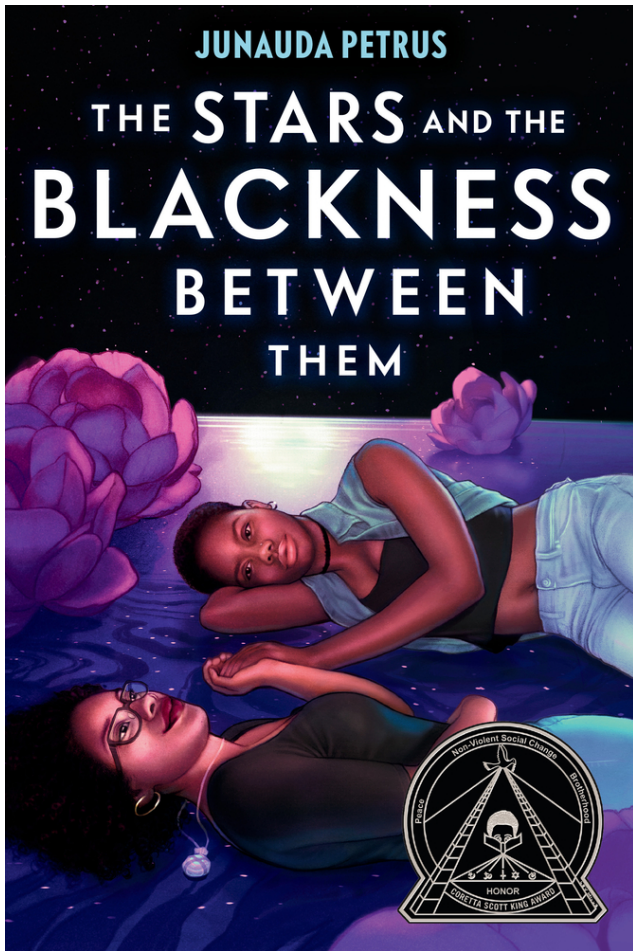
In Sophie Gonzales' *Perfect on Paper*, *Leah on the Offbeat* meets *To All the Boys I've Loved Before*: a bisexual girl who gives anonymous love advice to her classmates is hired by the hot guy to help him get his ex back
Her advice, spot on. Her love life, way off.

However, when Brougham catches her in the act of collecting letters from locker 89--out of which she's been running her questionably legal, anonymous relationship advice service--that's exactly what happens. In exchange for keeping her secret, Darcy begrudgingly agrees to become his personal dating coach--at a generous hourly rate, at least. The goal? To help him win his ex-girlfriend back.

Darcy has a good reason to keep her identity secret. If word gets out that she's behind the locker, some things she's not proud of will come to light, and there's a good chance Brooke will never speak to her again.

Okay, so all she has to do is help an entitled, bratty, (annoyingly hot) guy win over a girl who's already fallen for him once? What could go wrong?

The Stars and the Blackness Between Them by Junauda Petrus



Told in two distinct and irresistible voices, Junauda Petrus's bold and lyrical debut is the story of two black girls from very different backgrounds finding love and happiness in a world that seems determined to deny them both.

Port of Spain, Trinidad. Sixteen-year-old Audre is despondent, having just found out she's going to be sent to live in America with her father because her strictly religious mother caught her with her secret girlfriend, the pastor's daughter. Audre's grandmother Queenie (a former dancer who drives a white convertible Cadillac and who has a few secrets of her own) tries to reassure her granddaughter that she won't lose her roots, not even in some place called Minneapolis. America have dey spirits too, believe me, she tells Audre.

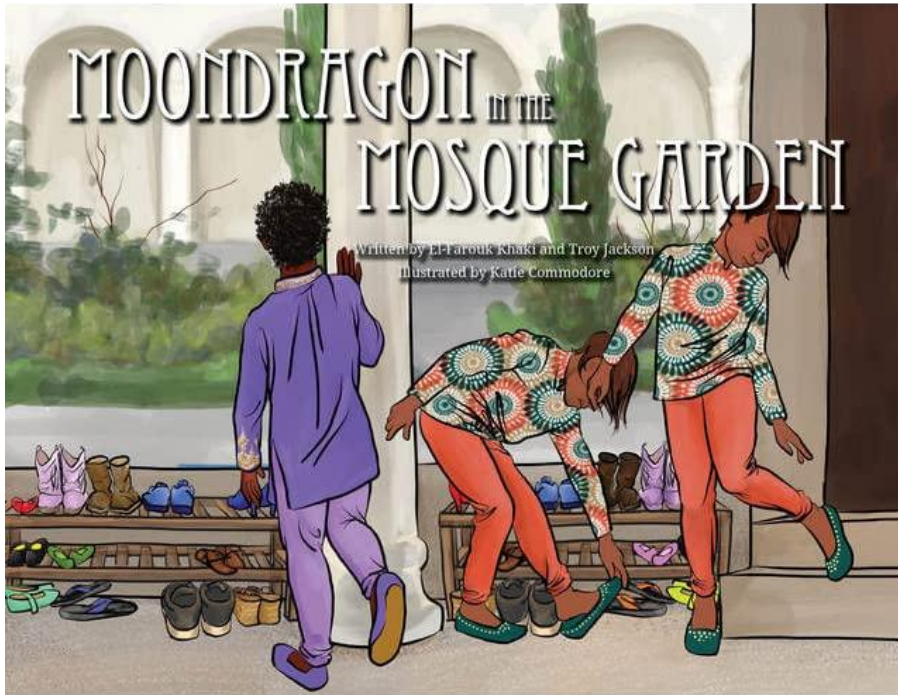
Minneapolis, USA. Sixteen-year-old Mabel is lying on her bed, staring at the ceiling and trying to figure out why she feels the way she feels--about her ex Terrell, about her girl Jada and that moment they had in the woods, and about the vague feeling of illness that's plagued her all summer.

Mabel's reverie is cut short when her father announces that his best friend and his just-arrived-from-Trinidad daughter are coming for dinner.

Mabel quickly falls hard for Audre and is determined to take care of her as she tries to navigate an American high school. But their romance takes a

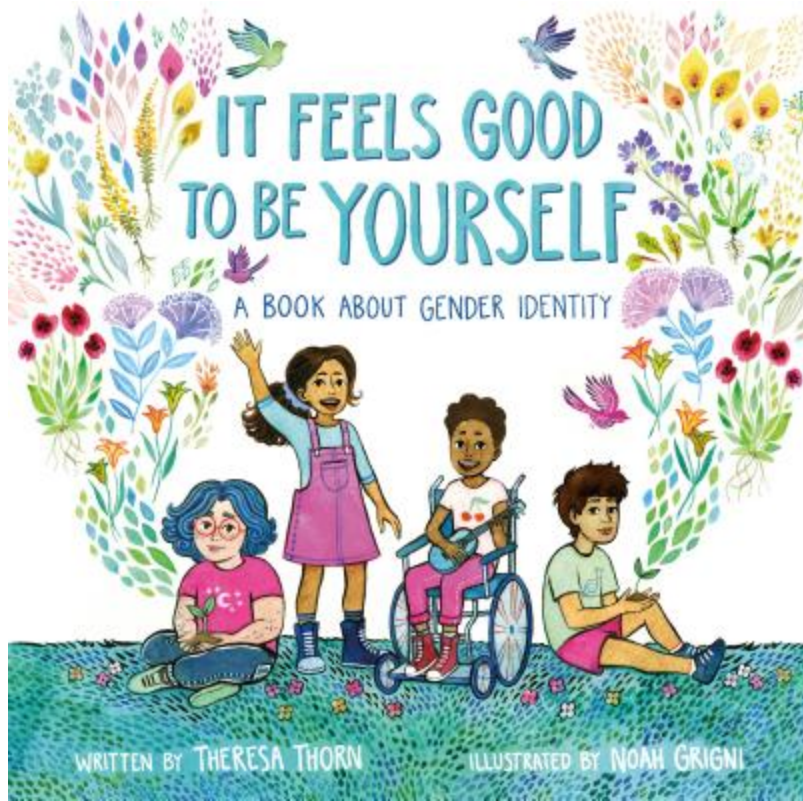
turn when test results reveal exactly why Mabel has been feeling low-key sick all summer and suddenly it's Audre who is caring for Mabel as she faces a deeply uncertain future.

Moondragon in the Mosque Garden by El-Farouk Khaki and Troy Jackson, Illustrated by Katie Commodore



Tajalli, Mujtaba, and Aasiya just want a break from adult conversations. They go to check out the old garden in their new mosque building, and end up making a new friend and learning an important lesson about caring for the earth.

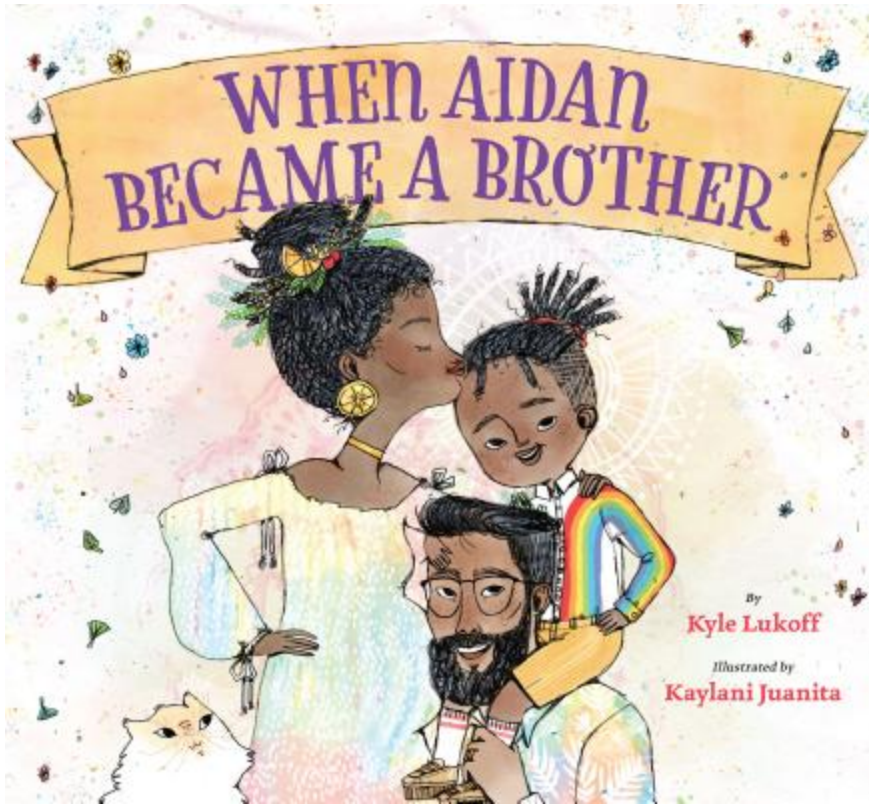
It Feels Good to be Yourself by Theresa Thorn, Illustrated by Noah Grigini



Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between.

This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. With child-friendly language and vibrant art, *It Feels Good to Be Yourself* provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.

When Aidan Became a Brother by Kyle Lukoff, illustrated by Kaylani Juanita



When Aidan was born, everyone thought he was a girl. His parents gave him a pretty name, his room looked like a girl's room, and he wore clothes that other girls liked wearing. After he realized he was a trans boy, Aidan and his parents fixed the parts of life that didn't fit anymore, and he settled happily into his new life.

Then Mom and Dad announce that they're going to have another baby, and Aidan wants to do everything he can to make things right for his new sibling from the beginning--from choosing the perfect name to creating a beautiful room to picking out the cutest onesie. But what does making things right actually mean? And what happens if he messes up? With a little help, Aidan comes to understand that mistakes can be fixed with honesty and communication, and that he already knows the most

important thing about being a big brother: how to love with his whole self.

When Aidan Became a Brother is a heartwarming book that will resonate with transgender children, reassure any child concerned about becoming an older sibling, and celebrate the many transitions a family can experience.

Black Girl, Call Home by Jasmine Mans

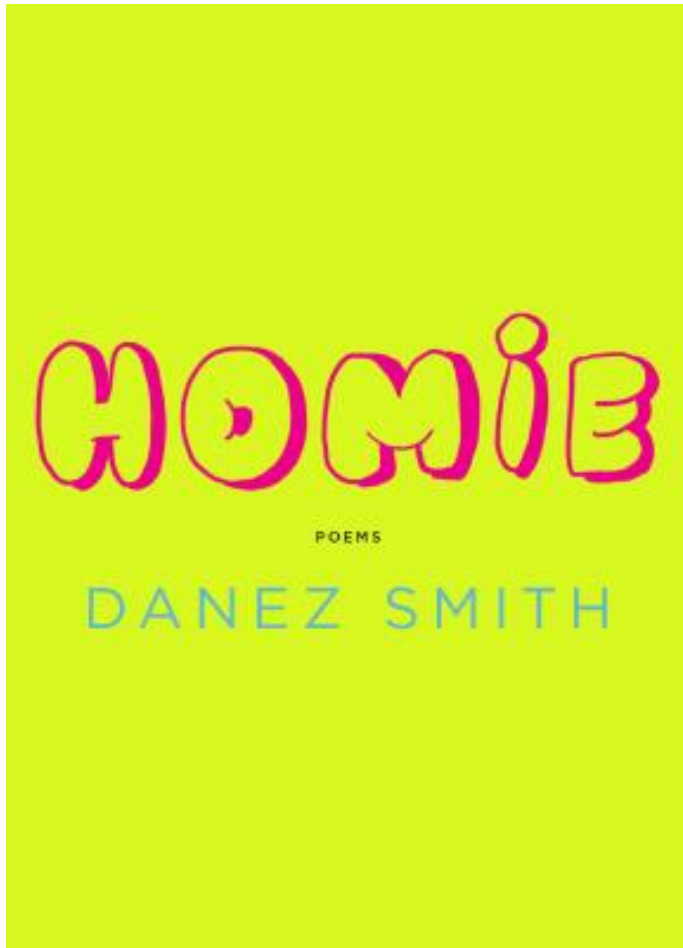


From spoken word poet Jasmine Mans comes an unforgettable poetry collection about race, feminism, and queer identity.

With echoes of Gwendolyn Brooks and Sonia Sanchez, Mans writes to call herself--and us--home. Each poem explores what it means to be a daughter of Newark, and America--and the painful, joyous path to adulthood as a young, queer Black woman.

Black Girl, Call Home is a love letter to the wandering Black girl and a vital companion to any woman on a journey to find truth, belonging, and healing.

Homie by Danez Smith

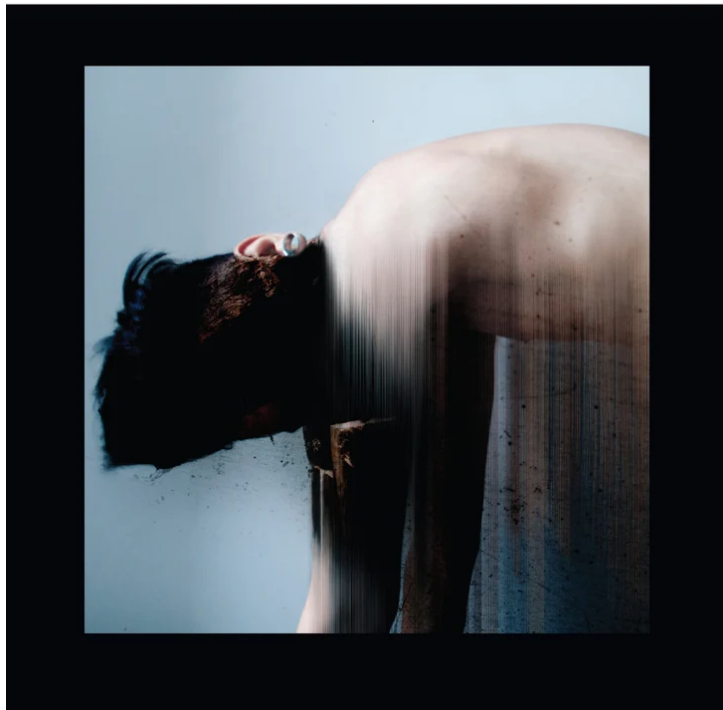


Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family--blood and chosen--arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

Nepantla: An Anthology Dedicated to Queer Poets of Color edited by Christopher Soto

**QUEER
POETS OF
COLOR**

NEPANTLA: AN ANTHOLOGY
EDITED BY CHRISTOPHER SOTO



The first major literary anthology for queer poets of color in the United States. In 2014, Christopher Soto and Lambda Literary Foundation founded the online journal *Nepantla*, with the mission to nurture, celebrate, and preserve diversity within the queer poetry community, including contributions as diverse in style and form, as the experiences of QPOC in the United States. Now, *Nepantla* will appear for the first time in print as a survey of poetry by queer poets of color throughout U.S. history, including literary legends such as Audre Lorde, James Baldwin, June Jordan, Ai, and Pat Parker alongside contemporaries such as Natalie Diaz, Ocean Vuong, Danez Smith, Joshua Jennifer Espinoza, Robin Coste Lewis, Joy Harjo, Richard Blanco, Erika L. Sánchez, Jericho Brown, Carl Phillips, Tommy Pico, Eduardo C. Corral, Chen Chen, and more!

Additional Book Recommendations (because there were just too many!):

Non-Fiction

The Stonewall Reader edited by the New York Public Library

Gender Queer by Maia Kobabe

When Brooklyn Was Queer by Hugh Ryan

Long Live the Tribe of Fatherless Girls by T Kira Madden

Queer Love in Color by Jamal Jordan

Black Boy Out of Time by Hari Ziyad

Fiction

The Prophets by Robert Jones Jr.

The House in The Cerulean Sea by TJ Klune

Red, White, and Royal Blue by Casey McQuiston

On Earth We're Briefly Gorgeous by Ocean Vuong

Girl, Woman, Other by Bernardine Evaristo

Memorial by Bryan Washington

Detransition, Baby by Torrey Peters

Cantoras by Carolina De Robertis

YA/Middle Grade Fiction

Cool For the Summer by Dahlia Adler

The Last True Poets of the Sea by Julia Drake

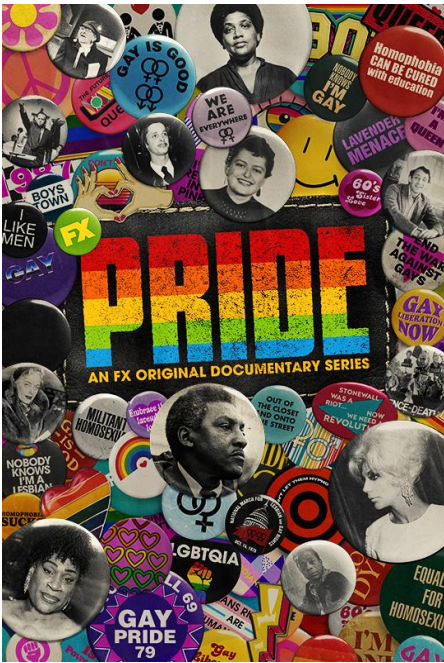
Only Mostly Devastated by Sophie Gonzalez
The Mermaid, The Witch, and the Sea by Maggie Tokuda-Hall
Crier's War by Nina Varela
In the Role Brie Hutchins by Nicole Melleby
You Should See Me in A Crown by Leah Johnson
Girls of Paper and Fire by Natasha Ngan
Heartstopper by Alice Oseman
Tell Me How You Really Feel by Aminah Mae Safi
She Drives Me Crazy by Kelly Quindlen
Darius The Great is Not Okay by Adib Khorram
The Boy in the Red Dress by Kristin Lambert
Autoboyography by Christina Lauren
Kings, Queens, and In-Betweens by Tanya Boteju
The Black Flamingo - Dean Atta
When The Moon Was Ours by Anna Marie McLemore
Little & Lion by Brandy Colbert
Lily and Dunkin by Donna Gephart
Hazel's Theory of Evolution by Lisa Jenn Bigelow
Juliet Takes a Breath by Gabby Rivera
I'll Be the One by Lyla Lee

Poetry

Soft Science by Franny Choi
IRL by Tommy Pico

Watch

Pride (FX and Hulu)



From Emmy® Award-winning Killer Films (*This American Life*, *Mildred Pierce*) and Sundance World Cinema Grand Jury Prize winning VICE Studios (*Flee*, *The Report*) comes *PRIDE*, a six-part documentary series chronicling the struggle for LGBTQ+ civil rights in America from the 1950s through the 2000s.

Seven renowned LGBTQ+ directors explore heroic and heartbreaking stories that define us as a nation. The limited series spans the FBI surveillance of homosexuals during the 1950s Lavender Scare to the “Culture Wars” of the 1990s and beyond, exploring the queer legacy of the Civil Rights movement and the battle over marriage equality.

Featuring little-known characters such as Madeleine Tress or 1980s videographer Nelson Sullivan who chronicled a vanishing downtown New York City during the AIDS epidemic, the series also features international figures such as Civil Rights pioneer Bayard Rustin, writer Audre Lorde and Senators Tammy Baldwin and Lester Hunt. The evolution of trans rights and identities through the decades is charted through interviews and archival footage of pioneers including Christine Jorgensen, Flawless Sabrina, Ceyenne Doroshow, Susan Stryker, Kate Bornstein, Dean Spade and Raquel Willis.

Genera+ion (HBO Max)



Genera+ion is a dark yet playful half-hour following a group of high school students whose exploration of modern sexuality (devices and all) tests deeply entrenched beliefs about life, love and the nature of family in their conservative community. The ensemble cast includes Chloe East, Chase Sui Wonders, Haley Sanchez, Lukita Maxwell, Nathan Stewart-Jarrett, Nathanya Alexander, Nava Mau and Uly Schlesinger with Justice Smith and Martha Plimpton.

Sex Education (Netflix)



The first series follows the story of Otis Milburn, an insecure teenager at Moordale Secondary School who is ambivalent about sex even though, or perhaps because, his mother is a sex therapist who is frank about all aspects of sexuality. After inadvertently assisting the school bully with his sexual performance anxiety, Otis sets up a sex advice business with Maeve—a confident but troubled classmate—to help their fellow students with their sexual problems.

Dating Amber (HBO Max)



Dating Amber is a poignant, honest and funny look at the highs and lows of teenage life where the only way to fit in is to not be yourself, even if this goes against your very being. Set in Ireland during the mid-90's, Eddie and Amber decide to stage a relationship in order to stop everyone speculating about their sexuality. Eddie is keen to follow his Dad into the military, while Amber dreams of moving to the liberal hub of London. However, their 'ideal' arrangement begins to fall apart, forcing

Eddie deeper into denial as Amber realises that a perilous future awaits her best friend unless she intervenes. Dating Amber is a love letter to all those kids who grew up in a small town and who needed to escape in order to be themselves.

Pride (Amazon Prime)



It's the summer of 1984 Margaret Thatcher is in power and the National Union of Mineworkers (NUM) is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. But there is a problem. The Union seems embarrassed to receive their support.

But the activists are not deterred. They decide to ignore the Union and go directly to the miners. They identify a mining village in deepest Wales and set off in a minibus to make their donation in person. And so begins the extraordinary story of two seemingly alien communities who form a surprising and ultimately triumphant partnership.

Uncle Frank (Amazon Prime)



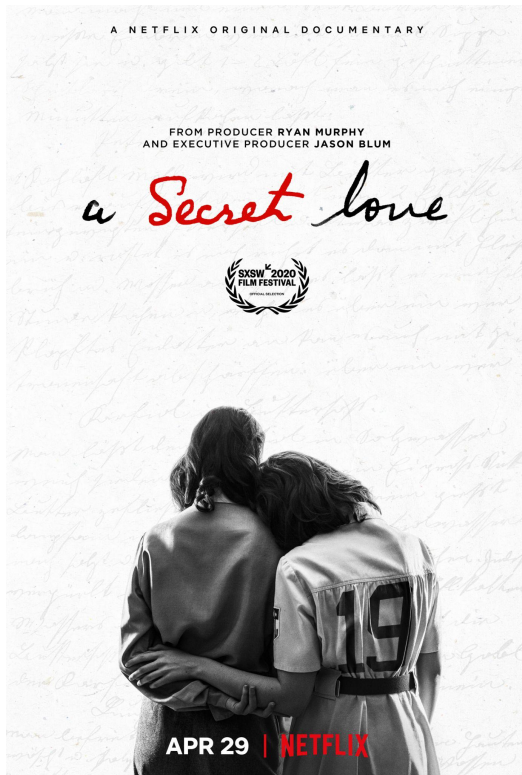
In 1973, when Frank Bledsoe and his 18-year-old niece Beth take a road trip from Manhattan to Creekville, South Carolina, for the family patriarch's funeral, they're unexpectedly joined by Frank's lover, Walid.

Black Sails (Hulu)



A STARZ original series, the pirate adventure BLACK SAILS, centers on the tales of Captain Flint and his notorious crew as they fight for fortune and survival prior to the events portrayed in the book "Treasure Island."

A Secret Love (Netflix)



Falling in love in 1947, two women -- Pat Henschel and pro baseball player Terry Donahue -- begin a 65-year journey of love and overcoming prejudice.

It's a Sin (HBO Max)



Set in 1980s London, this coming-of-age tale follows a group of friends during the height of the AIDS crisis. Over the course of a decade, they experience the highs of young adulthood and its quick dissolution into the horrors of the virus.

Dance of the 41 (Netflix)

Content warning: historical incident of violence against gay and queer men.



Based on the Dance of the Forty-One society scandal in early 20th-century Mexico. The incident revolved around an illegal police raid carried out in 17 November 1901 in a private home in Mexico City. The scandal involved the group of men who attended, 19 of whom were dressed in women's clothing. Despite the government's efforts to hush the incident up, the press was keen to report the incident, since the participants belonged to the upper echelons of society (including the son-in-law of the incumbent President of Mexico). This scandal was unique in that it was the first time homosexuality was openly spoken about in the Mexican media and had a lasting impact on Mexican culture.

City of Ghosts (Netflix)



A group of kids, in this hybrid animated mockumentary series, discover stories around Los Angeles by directly communicating with ghosts who inhabit the city.

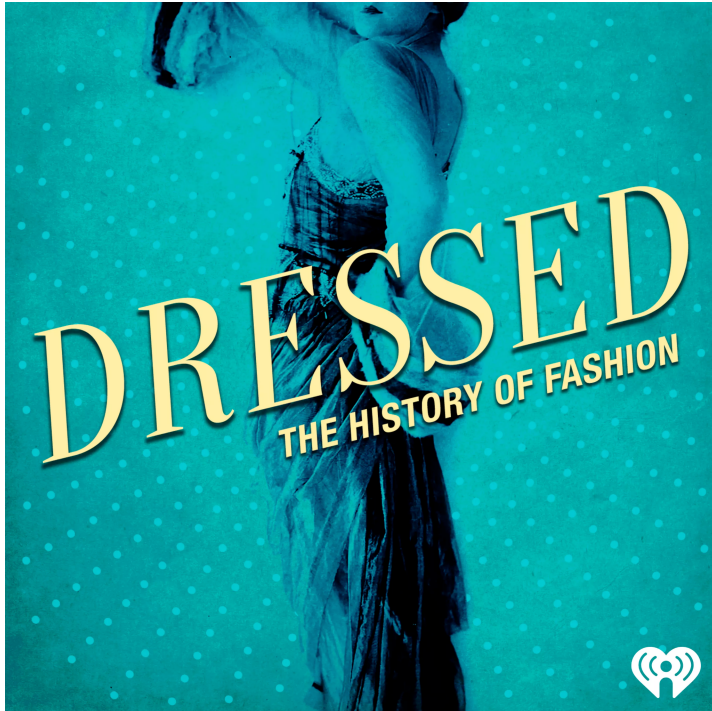
Kipo and the Age of Wonderbeasts (Netflix)



Kipo, a sheltered girl, gets a crash course in survival when a mutant attack sends her to the surface, far from the safety of her underground home.

Listen

Gender Bending Fashion, from *Dressed: The History of Fashion*



(June 25, 2019)

Who gets to wear the pants?! This week we speak to Michelle Tolini Finamore about her exhibition *Gender Bending Fashion* which is currently on view at the Museum of Fine Arts, Boston.

Lady Friends with Benefits, from *Stuff Mom Never Told You*



Women's romantic friendships and lifelong partnerships were common -- and acceptable -- in the Victorian era. Cristen and Caroline discuss how and why these so-called "Boston marriages" flourished and what was behind their early 20th-century demise.

M Train: Redefining Sex & Coming Out Muslim, from See Something, Say Something

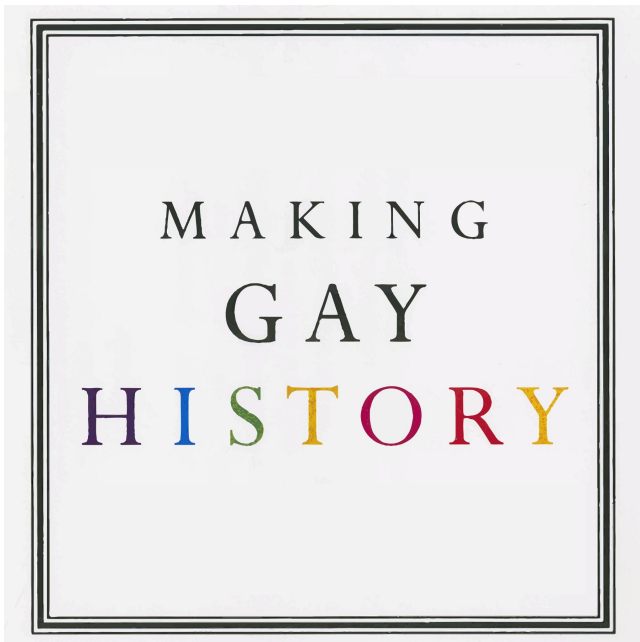


Welcome aboard the M Train! A new six-part miniseries from See Something, Say Something and BRIC Radio— a Brooklyn-based audio network that amplifies community with podcasts ranging from LGBTQ stories and radio plays to a monthly audiovisual magazine celebrating our beloved #Brooklyn. Each of the six episodes of M-Train focuses on the New York City metro area and the stories of American Muslims that can be found on and off the subway.

Our debut focuses on the work of two sex educators redefining the place of sex and intimacy in Islam.

For our first stop, we head to Brooklyn to speak to Sid Azmi about her journey from radiation therapy to business woman and sex educator, running a “educated pleasure shop” in Park Slope. Then, we speak to Wazina Zondon about navigating queerness, sex, and Islam. Wazina is a sex-ed teacher and co-creator of the storytelling performance *Coming Out Muslim: Radical Acts of love*.

Making Gay History



Since 2016, Making Gay History* has been bringing the largely hidden history of the LGBTQ civil rights movement to life through the voices of the people who lived it. We'll be back in June 2021 for our ninth season, which will focus on the AIDS crisis through the personal lens of Making Gay History's founder and host, Eric Marcus. Until then, we hope you enjoy—and find inspiration in—our 90+ episodes from seasons past.

*Making Gay History operates under the 501(c)(3) non-profit umbrella of GLSEN, an organization that believes that every student has the right to a safe, supportive, and LGBTQ-inclusive K-12 education.

Nancy



Stories and conversations about the queer experience today. Prepare to laugh and cry and laugh again.

Nancy is a critically-acclaimed podcast featuring queer stories and conversations, and hosted by two best friends, neither of whom are named Nancy. It's a podcast about how we define ourselves, and the journey it takes to get there.

Edges



Host Sophie Kaner (The Penumbra Podcast) interviews nine real people to ask for their experiences with love that changed their lives.

Special Mentions

“Love Songs for Circumnavigation” by Hannah Lamarre, from *Wizards in Space Literary Magazine Vol. 5*

Tasty Pride: 75 Recipes and Stories from the Queer Food Community